



THE
LUKEION
PROJECT

2022-2023
ACADEMIC YEAR

CLASSICAL EDUCATION EXPERTLY TAUGHT LIVE ONLINE™

2022-2023 Academic Year

Classical Education Expertly Taught Live Online

REGISTER ONLINE:

[Lukeion.org/Register](https://lukeion.org/register)

About Us

The Lukeion Project offers Classical subjects taught by credentialed educators, live online. We are not a full-service academy. Instead, add Lukeion à la carte semester classes to your current educational schedule. Our courses are perfect for home education, private or public curriculum, or even for adult learners. Challenging and mastery-based semester classes are designed for middle and high school students as listed.

Since 2005, The Lukeion Project has emphasized excellence, subject mastery, and college preparation to make our semester courses exceptional in a sea of online options. No other online program provides such a broad range of Classically focused courses taught by credentialed experienced educators. We combine the best benefits of online convenience with live (synchronous) instruction plus skilled educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace provide a great educational environment for all types of learners.

Select only the courses that fit your needs and schedule. Some take only a few classes, others take all of them.



Schedule

Summer Workshops meet live June 6-9, 2022 and by recording until August 19, 2022

Autumn Semester — August 23-December 6, 2022

Spring Semester — January 17- May 2, 2023

Registration begins March 1 — Course sizes are limited so check for seat availability before you register.

Tuition

16-week semester course \$329/semester*

Some courses are a single semester; some are two semesters: Be sure to register for both.

AP classes \$359/semester*

AP courses are 2 semesters long, no auditors

Audit any semester class | *No graded elements whatsoever* \$299

4-session workshops | *Live or recorded*..... \$55

Summer seminars..... \$75

Fees

\$12 National Exam fee added to all spring semester language registrations for NLE or NGE exams

\$40 late fee added to semester registrations / payments arriving after August 8, 2022 (autumn), January 2, 2023 (spring)

No late fee for workshops. Full payment must be received for any class entry info.

* Textbooks not included in tuition fees.

Note:

Refund Policy: 25% of tuition paid is a **non-refundable registration fee**. 75% refund will be provided only if student withdraws more than 14 days prior to the start of a course.

No refund is available 14 days or fewer before the course begins.

Courses of Study at The Lukeion Project

Many enjoy our à la carte approach. Students can plug in Latin or Greek plus other subjects of interest during their own self-designed studies. Others appreciate a comprehensive Classical approach to their education. Take only a few classes or take them all. For those who prefer some structure in place, here are recommended tracks:

MIDDLE SCHOOL COLLECTION

These classes are perfect for middle school through 9th graders getting started at The Lukeion Project. The best place for younger students to get a taste of the Classical world is our huge selection of workshops available during our summer Workshop Week. Next they should start with *Witty Wordsmith* and *Barbarian Diagrammarian*. Move next to *Skillful Scribbler/Scribble On*. Include *Lively Logician* and *Master Mythologist*. Introduce basics of the ancient world with workshops *Meet the Greeks* and *Meet the Romans*.

BASIC LANGUAGE TRACK

Start with *Witty Wordsmith/Barbarian Diagrammarian* in middle school or early high school. Move to Latin 1 or Greek 1 the following year. Overlap the first language with a second Classical language in year 2 to complete a recommended 2-4 years of at least one Classical language but preferably both. The Lukeion Project offers 7 years each of Latin and Greek so students can continue studies long after AP level.

LITERATURE & WRITERS TRACK

Start with *Witty Wordsmith/Barbarian Diagrammarian*. Include *Skillful Scribbler/Scribble On*. Move to Latin 1 or Greek 1 the following year (finish 3-4 years of the same language). Add *Master Mythologist* then complete the *Muse Series* in grade 9, *Classical History* in grade 10, followed by *Advanced Classical Literature, Shakespeare, Tolkien*, and/or *AP English Lit.* in grade 11. Finish with *College Composition* and *College Research Writing* in the final year of high school.

LOGICAL THINKERS TRACK

A core skill for college and life success is the ability to employ critical thinking, logic, and analysis of evidence. This skill is best developed incrementally. Start with *Witty Wordsmith/Barbarian Diagrammarian* plus *Lively Logician* (1&2)—appropriate about the time a student starts algebra-- followed by *Rhetoric* (1 & 2) and then *Classical Philosophy* in grade 10 or 11. Finish out with *College Composition* and *College Research Writing*. Ambitions to go into STEM or law? Add 2 or more years of Latin.

CLASSICS TRACK

The Classics Track combines critical thinking, logic, and analysis with robust language skills plus a well-seasoned ability to write with accuracy and confidence. In middle school, start with *Witty Wordsmith/Barbarian Diagrammarian* in 7th or 8th grade. Move next to *Skillful Scribbler/Scribble On* plus *Lively Logician* (1&2). Take *Master Mythologist* and add *Latin 1* or *Greek 1* in 8th or 9th grade (finish at least 3 years of the same language). Next is the *Muse Series* and *Rhetoric* (1 & 2) in 9th or 10th grade. Take *Advanced Classical Literature* and add *Classical Philosophy, College Composition, College Research Writing, plus Classical History* in grades 11 & 12.

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CLASSICAL LANGUAGE PROGRAM

Latin and Greek

Students must be working at high school level for both Greek and Latin. Most should consider starting with *Witty Wordsmith* and *Barbarian Diagrammariar*. Contact us (info@lukeion.org) and we'll help you decide if your younger student is ready early. Live, lively, & synchronous classes meet once a week for one hour. Each language year is 2 semesters: Register for both a & b (autumn & spring). **All times listed are ET** (adjust for your zone). *Coming from another program? Complete placement exams before registering. Request exams here: info@lukeion.org.*

Lukeion Golden Latin Program

Latin 1	Choose: Tue 9 a.m. - A. Barr Tue 10:15 a.m. - S. Fisher Tue 1 p.m. - A. Barr Tue 2:30 p.m. - A. Barr Thu 9 a.m. - K. Powell	Interactive, visual, mastery-based approach using <i>Wheelock's Latin, 7th ed.</i> Chapters 1-19. Multiple weekly graded elements. Usually 14 & older.
Review for Rising Latin 2	SUMMER /Independent workshop Available May 16 – August 19, 2022	Self-paced summer review: first 17 translations from Groton/May, <i>Thirty-Eight Latin Stories, 5th ed.</i> Complete translations then view recordings for translation in action.
Latin 2	Choose: Tue 11:30 a.m. - A. Barr Tue 4:45 p.m. - S. Fisher Wed 9 a.m. - A. Barr Thu 1 p.m. - K. Powell	<i>Prerequisite: Lukeion Latin 1 or placement test success.</i> Interactive, visual, mastery-based approach using <i>Wheelock's Latin, 7th ed.</i> Chapters 20-40. Multiple weekly graded elements.
Rising Latin 3 Review	SUMMER /Independent workshop Available May 16 –August 19, 2022	Self-paced summer review: last 21 translations from Groton/May, <i>Thirty-Eight Latin Stories, 5th ed.</i> Complete translations then view recordings for translation in action.
Transition to Latin 3	Tuesday 11:30 a.m. - S. Fisher	<i>Prerequisite: Lukeion Latin 2 or placement test success.</i> Review of Latin 1 & 2 concepts through translation practice using <i>Scribblers, Sculptors, & Scribes (LaFleur)</i> plus provided texts. Ideal for students who finish Latin 2 but don't feel ready for Latin 3.
Latin 3	Wednesday 11:30 a.m. - A. Barr 4:45 p.m. - S. Fisher	<i>Prerequisite: Lukeion Latin 2 or placement test success.</i> Latin readings from <i>Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & more.</i> Translate 40-70 lines/week, build skill & speed. Expect writing projects.

Transition to AP© Latin 4	<i>Independent study (No live meetings)</i>	<i>Prerequisite: Lukeion Latin 3 or placement test success.</i> Ideal for those who need more practice with extended Latin translation or more time to develop writing skills before AP Latin begins. Translate Cicero passages from throughout his career.
AP© Latin 4	Thursday 1 p.m. - A. Barr	<i>Prerequisite: Lukeion Latin 3 or placement test success.</i> College Board-approved, prepares students for AP Latin exam (make local arrangements) plus much more. Vergil's <i>Aeneid</i> & Caesar's <i>De Bello Gallico</i> plus analytical essay writing. Must attend class live. Summer readings.
Latin 5/6/7	<i>Independent study (No live meetings)</i>	<i>Prerequisite: Success in AP Latin (3 or higher).</i> Continue Latin studies independently with college level challenges using extended translation passages. Choose your track: Cicero, <i>Ovid's Metamorphoses</i> (poetry), or Terence (early comedy). Instructor expects essays skills from prior AP preparation. 2 semesters on each author available.

Lukeion Classical Greek Program

Greek 1	Tuesday 10:15 a.m. OR 2:15 p.m. - R. Barr	Interactive, visual, and mastery-based approach using <i>Athenaze Book 1</i> (Oxford). Expect multiple weekly graded elements + a short grammar recording on Mondays. Usually 14 & older.
Review for Rising Greek 2	SUMMER /Independent workshop Available May 16 – August 19, 2022	Self-paced summer review program using <i>Athenaze Workbook 1</i> (3rd edition). 16 translations and recorded sessions for translation in action.
Greek 2	Tuesday 4:45 p.m. - R. Barr	<i>Prerequisite: Lukeion Greek 1 or placement test success.</i> Master <i>Athenaze Book 2</i> (Oxford). Expect multiple weekly graded elements and a short grammar recording on most Tuesdays.
Review for Rising Greek 3	SUMMER /Independent workshop Available May 16 – August 19, 2022	Self-paced summer review program using <i>Athenaze Workbook 2</i> (3rd edition). 16 translations and recorded sessions for translation in action. <i>Available June 7–Aug 20, 2022.</i>
Greek 3	Wednesday 10:15 a.m. - R. Barr	<i>Prerequisite: Lukeion Greek 2 or placement test success.</i> Variety of ancient Greek texts including historians, philosophers, playwrights, <i>New Testament</i> , Athenian court defense speech, <i>Iliad</i> & <i>Odyssey</i> .
Greek 4	Wednesday 3:30 p.m. - R. Barr	<i>Prerequisite: Lukeion Greek 3 or placement test success.</i> Read Plato's <i>Apology of Socrates</i> & selections from Xenophon's <i>Anabasis</i>
Greek 5/6/7	<i>Independent study (No live meetings)</i>	<i>Prerequisite: Greek 4 or placement test success.</i> Continue Greek studies independently with college level challenges using extended translations. Choose your track: Homer's <i>Odyssey</i> , <i>New Testament</i> , or Greek Tragedy.

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SEMESTER CLASSES / 2022-2023

All times listed are ET (adjust for your zone). Class sizes are limited, go online at lukeion.org for availability, descriptions, materials, requirements. Live, lively, & synchronous classes meet once a week for one hour for a 16-week course.

Witty Wordsmith: Greek & Latin Word Roots

AUTUMN ONLY

Thursdays

9 a.m.
OR
2:15 p.m.

Much of English comes from Greek & Latin roots. Verbal skills get a colossal boost when we learn those roots. Build vocabulary and writing while there's a bit of fun. 12 & older. Taught by R. Barr.

Barbarian Diagrammarian Visual English for the Bold & Daring!

SPRING ONLY

Choose:

Wed 4:45 p.m.
Thu 9 a.m.
Thu 2:15 p.m.

Visual English grammar for the bold & daring! This approach gives the skills needed to soon start Latin or Greek plus claim ascendancy over the English language through a highly visual hands-on approach to real grammar. 12 & older. Taught by R. Barr.

Skillful Scribbler

AUTUMN

Choose:

Tu 2:15 p.m.
Wed 4:45 p.m.

Master clear, precise academic writing! Learn outlining, academic tone, organized paragraphs, good essay structure, and other important fundamentals of academic writing. 12 & older. Taught by R. Baty.

Scribble On

SPRING

Independent study

Keep your student's writing skills sharp with writing practice and feedback without being tied to a live time. 20-minute video followed by a writing assignment each week. Expect feedback and a library of videos on specific skills. Skillful Scribbler is prerequisite. Taught by R. Baty.

Lively Logician 1

AUTUMN

Wednesdays

11:30 a.m.

We cover formal logic made practical through logic basics (relationships between terms, statements, and arguments) focusing on the syllogism. Ideal for students ready for algebra & above. Taught by K. Johnson.

Lively Logician 2

SPRING

Wednesdays

11:30 a.m.

We cover propositional logic including truth functions, truth trees & tables, plus the rules for formal proofs. Ideal for students who have started algebra. LL1 is not prerequisite for this course. Taught by K. Johnson.

Master Mythologist: 1 Glorious Greeks 2 Remarkable Romans

2 SEMESTER COURSE

Wednesdays

2:15 p.m.

Explore the basics of Classical mythology by building a fun foundation for Classical mythological references normally encountered in literature and art. Excellent introduction to coursework for middle school and a solid elective for high school. Semesters are not prerequisite. Taught by S. Fisher.

Muse on the Loose: Survey of Greek Literature	<u>AUTUMN</u> Thursdays 11:30 a.m.	Selections in translation from Classical Greek poetry, history, philosophy, drama & science/mathematics including Homer, Aristophanes, Euripides, Plato, Aristotle, Herodotus, Thucydides & Xenophon, etc. Expect quizzes and writing assignments. 15 & older. Taught by S. Fisher
Muse Released: Survey of Roman Literature	<u>SPRING</u> Thursdays 11:30 a.m.	Selections in translation from Roman drama, poetry, history, philosophy, & satire including Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, & Tacitus, etc. Expect quizzes and writing assignments. 15 & older. Taught by S. Fisher.
Counting to Computers: Math from the Dawn of Time to the Digital Age	<u>AUTUMN</u> Wednesdays 1 p.m.	Study mathematics in its historical and cultural context from proto mathematics through calculus and beyond. Differentiated weekly mathematical assignments allow students at all levels of mathematics to participate. Appropriate for those in pre-algebra through calculus. Taught by K. Johnson.
Classical Rhetoric (1 & 2)	<u>2 SEMESTER COURSE</u> Tuesdays 4:45 p.m.	Develop critical thinking skills by analyzing various texts using both written and oral assignments. Learn techniques for clear and persuasive expression of ideas in writing and speech. 16 & older. Taught by R. Baty.
Classical History: The Greeks	<u>AUTUMN</u> Wednesdays 1 p.m.	Explore Greek pre-history through Alexander the Great: historical figures, developments, archaeology, geography, politics from 3000 - 1st century BC. Expect art, architecture, archaeology, and more. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Taught by R. Barr.
Classical History: The Romans	<u>SPRING</u> Wednesdays 1 p.m.	Explore Rome's mythic past through the rise of Constantine: major historical figures, warfare, art, archaeology, geography, politics, & society. of the ancient Romans. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Semester 1 not prerequisite for 2. Taught by R. Barr.
Classical Philosophy: Greeks - AUTUMN Romans - SPRING	<u>2 SEMESTER COURSE</u> Thursdays 11:30 a.m.	Classical Philosophy is the perfect starting point for fans of S.T.E.M., debate, or those fascinated by questions about knowledge, values, and reason. Expect a discussion board, exams, and writing assignments. 16 & older. Semester 1 not prerequisite for 2. Taught by R. Barr.
Advanced Classical Literature: 1 Mythology) 2 Epic	<u>2 SEMESTER COURSE</u> Thursdays 2:15 p.m.	Go beyond basic mythology: This course explores the themes and symbols of mythology as encountered in ancient literature. Advanced thinking, reading, and writing skills are a must. Expect discussion, exams, and research paper. 16 & older. Semester 1 not prerequisite for 2. Taught by S. Fisher.
Advanced Literature: The Classical Bard (Shakespeare)	<u>AUTUMN ONLY</u> Wednesdays 3:30 p.m.	The Bard of Avon loved Classical themes. Read Shakespeare's Roman plays (<i>Julius Caesar</i> , <i>Antony & Cleopatra</i> , and <i>Coriolanus</i>) plus <i>A Midsummer Night's Dream</i> set in Athens. Expect exams & writing projects. Bring your microphone to help perform! 16 & older. Taught by R. Baty.

Advanced Literature: <i>Tolkien</i>	<u>SPRING ONLY</u> Wednesdays 3:30 p.m.	While most of us read J.R.R. Tolkien for the pleasure of it, there is much to be learned when we study it as literature. We will cover college-level literary topics in <i>The Hobbit</i> , <i>Lord of the Rings</i> , and other Tolkien writings, plus Tolkien's creation of languages and his use of folklore in storytelling. Read <i>The Hobbit</i> and <i>Lord of the Rings</i> before beginning the class (or get them completed quickly). Expect parts of <i>The Silmarillion</i> as well. Taught by R. Baty.
AP® English Literature (1 & 2)	<u>2 SEMESTER COURSE</u> Tuesdays 1 p.m.	College Board-approved course that prepares students for exam plus much more. Expect careful reading & critical analysis of imaginative literature. Consider structure, style, themes, figurative language, imagery, symbolism, & tone. Expect summer readings.
College Composition	<u>AUTUMN</u> Tuesdays 3:30 p.m.	Want to make college easier? Master most elements of college level academic writing including thesis statements, topic sentences, academic tone, voice, & skills necessary to succeed in a variety of college level assignments. As in college, much of the writing will come from assigned reading. 17 & older. Taught by R. Baty.
College Research Writing	<u>SPRING</u> Tuesdays 3:30 p.m.	Develop the tools & techniques of developing an excellent and scholarly research project on a deadline. Participants are encouraged (but not required) to visit a university library.. Two research papers. Students should have completed at least one research paper before this class. 17 & older. Taught by R. Baty.

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WORKSHOPS / 2022-2023

Workshops are each four 1-hour sessions. Also available as recording for the same tuition. All times listed are ET, adjust for your time zone. **Summer recordings*** remain available from airing date **ONLY until August 19, 2022**. Workshops are for all ages provided parents consider the stated themes of the workshop.

Gandalf Meets Grendel: <i>A Study of First Epics</i>	June 6-9, 2022 9 a.m. or by recording*	Learn how <i>Beowulf</i> , first great epic in English, borrowed Homer's epic elements and inspired Tolkien's <i>The Hobbit</i> . Students should be familiar with <i>The Hobbit</i> , <i>Iliad</i> and <i>Odyssey</i> . Instructor will use <i>Beowulf</i> with the <i>Anglo-Saxon World: An Anthology</i> in class.
Ancient Mega-disasters	June 6-9, 2022 9 a.m. or by recording*	Swift and utter destruction of a special few towns has granted a real look at the ancient world. Look at sites where the end was a moment frozen in time. Tour Akrotiri, Pompeii, Villa San Marco, Boscoreale, Herculaneum, and more, as we examine the phenomenal details preserved by murderous volcanic eruptions and tsunamis. Age 10+
Marvels of Roman Engineering	June 6-9, 2022 10:15 a.m. or by recording*	From the most extensive road system across three continents, to immense enclosed spaces, to the most elaborate water works of the ancient world, it was the Romans who perfected many of the conveniences and constructions that we take for granted today. Many of her best constructions are still standing! Find out how and why.

Bizarre Ancient Mathematics & Numbers	June 6-9, 2022 10:15 a.m. or by recording	What were the origins of mathematics? We will discuss proto mathematics before the development of written language followed by the motivations and number systems for cultures throughout the ancient world, from Babylon to India.
Diseases, Dreams, & Dung: Ancient Medical Arts	June 6-9, 2022 10:15 a.m. or by recording	Thank your doctor with a statue of your fixed broken arm? Kiss a mule's nose to get rid of a persistent bad smell? Use dung as a medical tool? Discover ridiculous and surprisingly savvy cures plus the theories that inspired them. Ancient doctors, healing centers, plagues & magical herbs!
Bizarre Ancient Artifacts	June 6-9, 2022 11:30 a.m. or by recording	Archaeologists have found some weird objects. Sometimes we can solve the puzzle and sometimes we can't! We'll look at some of the weirdest things ever found in Classical excavations and ask you what you think before revealing the true nature of these bizarre ancient artifacts.
MS Word Bootcamp	 June 6-9, 2022 11:30 a.m. or by recording	Primer in the skills necessary to format documents for most academic projects at all levels using the most common word processing program available. Students must have MS Word and will be tasked with formatting projects for practice.
Classical Skies: Constellation Mythology & How the Ancients Used the Stars	June 6-9, 2022 11:30 a.m. or by recording	Gaze at the night sky and see the same stars that the Greeks and Romans saw. Learn the stories of the constellations and how the ancient people used the stars for everything from calendars and farming to seafaring and even the world's first analog computer. You'll never look at the sky quite the same way again!
Imperial Murder Mystery	June 6-9, 2022 1 p.m. or by recording	Roman palace intrigue & conspiracy! Daggers, poisoned mushrooms, and peril around every corner! The halls of imperial palaces were not for the faint of heart. From Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Sleuth <i>whodunnit</i> .
The Math of Decision-Making	June 6-9, 2022 1 p.m. or by recording	Every day we and others make thousands of choices, from how to prioritize a day's tasks to which candidate sounds best for election. Does choosing these things have anything to do with math? Can we choose by using math based principles? We will discuss concepts from voting methods to game theory to probability theory with examples and puzzles.
Astounding Ancient Gadgets	June 6-9, 2022 1 p.m. or by recording	We all know about the marvels of the ancient world, but did you know there are a myriad of smaller scale discoveries and devices that are just as impressive? This workshop looks at the ancient technologies that changed every day life.
Bizarre Ancient Languages & Alphabets	June 6-9, 2022 2:30 p.m. or by recording	How did people first agree on a writing system and then learn to read and duplicate it? Cover some of the first written words and the weird writing systems. We include Egypt, the Levant, the Ancient Near East, the Aegean and then Italy. Examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew, and more.

<p>College Writing Bootcamp</p>		<p>June 6-9, 2022 2:30 p.m. or by recording</p>	<p>Academic writing is a different animal than any other type of writing. If you've missed the chance to take a college writing class, but need to know what to expect in college, this will quickly take you through tone, style, structure, & citation. 17 & older</p>
<p>Fruitful Fields, Fabulous Feasts</p>		<p>June 6-9, 2022 2:30 p.m. or by recording</p>	<p>From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Explore the food of the ancient Greeks and Romans as well as the fields and farms that produced it, plus pick up a few recipes.</p>
<p>Theater of War</p>		<p>June 6-9, 2022 4p.m. or by recording</p>	<p>When men fought wars hand-to-hand and eye-to-eye, the Greeks and Romans sometimes got creative to ensure victory. Flying men, ambushes, the first hand-grenades, miles of walls, and bridges appearing overnight? Hear about the original shock & awe campaigns!</p>
<p>Drawing & Dancing, Music & Math</p>		<p>June 6-9, 2022 4p.m. or by recording</p>	<p>Art and math would seem to be as distant as possible — cold rationality versus emotional creativity — until we examine symmetry and harmony, both essential concepts in art and math. We will explore visual art, dance, and music in the light of mathematics.</p>
<p>College Application Essay-Writing Symposium†</p>		<p>June 6, 13, 20, 2022 4 p.m.</p>	<p>This symposium is \$75†. What does your admissions committee really want in your application essay? Go step-by-step through the process of writing that scary college application essay. Use 2 rounds of instructor feedback to help you develop a rough draft into a well-crafted essay.</p>
<p>Meet the Greeks</p>		<p>Autumn *recording only</p>	<p>The Greeks were known for many inventions & innovations. After Alexander the Great, Greek culture spread around the world. See art, culture, history & society. Perfect introduction for anyone studying Greek. Available fall semester only.</p>
<p>Meet the Romans</p>		<p>Spring *recording only</p>	<p>The Romans influenced architecture, politics, art, legal matters, warfare. Great introduction to the Romans for those studying Latin and the National Latin Exam. Includes founding myths, early history, political institutions, clothes, homes, engineering & more. Available spring semester only.</p>

		YOUNGER AGES 10-12	7/8TH GRADE AGES 13-14	9TH GRADE AGES 14-15	10TH GRADE AGES 15-16	11TH GRADE AGES 16-17	12TH GRADE AGES 17-18
 LANGUAGES	SUMMER WORKSHOPS – SEE DETAILS	✓	✓	✓	✓	✓	✓
	WITTY WORDSMITH		✓	✓	✓	✓	✓
	BARBARIAN DIAGRAMMARIAN		✓	✓	✓	✓	✓
	START LATIN 1		✓	✓	✓	✓	✓
	START GREEK 1		✓	✓	✓	✓	✓
	AP® LATIN - 4TH YEAR					✓	✓
	LATIN 5, 6, 7; GREEK 5, 6, 7						✓
LITERATURE	MASTER MYTHOLOGIST (1 & 2)		✓	✓	✓	✓	✓
	MUSE CLASSICAL LIT. SERIES			✓	✓	✓	✓
	ADVANCED LIT.: SHAKESPEARE (1 SEMESTER COURSE)				✓	✓	✓
	ADVANCED LIT.: TOLKIEN (1 SEMESTER COURSE)				✓	✓	✓
	ADVANCED CLASSICAL LIT. (1 & 2)				✓	✓	✓
	AP® ENGLISH LITERATURE (2 SEMESTER COURSE)					✓	✓
WRITING	SKILLFUL SCRIBBLER / SCRIBBLE ON		✓	✓	✓		
	CLASSICAL RHETORIC (2 SEMESTER COURSE)				✓	✓	✓
	AP® ENGLISH LIT. (2 SEMESTER COURSE)					✓	✓
	COLLEGE COMPOSITION (1 SEMESTER COURSE)					✓	✓
	COLLEGE RESEARCH WRITING (1 SEMESTER COURSE)					✓	✓
HUMANITIES	LIVELY LOGICIAN (1 & 2)		✓	✓	✓	✓	✓
	HISTORY OF MATH (1 SEMESTER COURSE)		✓	✓	✓	✓	✓
	CLASSICAL HISTORY (2 SEMESTER COURSE)				✓	✓	✓
	CLASSICAL PHILOSOPHY				✓	✓	✓



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