



THE  
**LUKEION**  
PROJECT

**2023-2024**  
ACADEMIC YEAR

CLASSICAL EDUCATION | EXPERTLY TAUGHT | LIVE ONLINE™



# 2023-2024 Academic Year

Classical Education Expertly Taught Live Online

REGISTER ONLINE:

🖱️ [Lukeion.org/Register](https://lukeion.org/register)

## About Us

The Lukeion Project offers Classical subjects taught by credentialed educators, live online. We are not a full-service academy. Instead, add Lukeion à la carte semester classes to your current educational schedule. Our courses are perfect for home education, private or public curriculum, or even for adult learners. Challenging and mastery-based semester classes are designed for middle and high school students as listed.

Since 2005, The Lukeion Project has emphasized excellence, subject mastery, and college preparation to make our semester courses exceptional in a sea of online options. No other online program provides such a broad range of Classically focused courses taught by credentialed experienced educators. We combine the best benefits of online convenience with live (synchronous) instruction plus skilled educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace provide a great educational environment for all types of learners.

Select only the courses that fit your needs and schedule. Some take only a few classes, others take all of them.



## Schedule

**Summer Workshops** meet live June 5-8, 2023 or by recording until August 18, 2023

**Autumn Semester** — August 22-December 5, 2023

**Spring Semester** — January 16-April 30, 2024

*Registration begins March 1 — Course sizes are limited so check for seat availability before you register.*

## Tuition

**16-week semester course** ..... \$339/semester\*

Some courses are a single semester; some are two semesters: Be sure to register for both.

**AP classes** ..... \$369/semester\*

AP courses are 2 semesters long, no auditors

**Audit any semester class** | *No graded elements whatsoever* ..... \$309

**4-session workshops** | *Live or recorded* ..... \$59

**Summer seminars** ..... \$79

## Fees

**\$12 National Exam fee** added to all spring semester language registrations for NLE or NGE exams

**\$40 late fee** added to semester registrations / payments arriving after August 8, 2023 (Autumn), January 2, 2024 (spring)

**No late fee for workshops.** Full payment must be received for any class entry info.

\* Textbooks not included in tuition fees.

### Note:

**Refund Policy:** 25% of tuition paid is a **non-refundable registration fee**. 75% refund will be provided only if student withdraws more than 14 days prior to the start of a course.

**No refund is available 14 days or fewer before the course begins.**

## Courses of Study *at The Lukeion Project*

Many enjoy our *à la carte* approach. Students can plug in Latin or Greek plus other subjects of interest during their own self-designed studies. Others appreciate a comprehensive Classical approach to their education. Take only a few classes or take them all. For those who prefer some structure in place, here are recommended tracks:

### LOGICAL THINKERS TRACK

*The secret to college and life success is critical thinking, logic, and analysis of evidence!*

- Witty Wordsmith/ Barbarian Diagrammarian
- Latin or Greek
- Lively Logician (1&2)
- Rhetoric (1&2)
- Classical Philosophy (Greek & Roman)
- College Composition/ College Research Writing

### CLASSICS TRACK

*We combine critical thinking, logic, and analysis with robust language skills plus a well-seasoned ability to write with accuracy and confidence.*

- Witty Wordsmith/ Barbarian Diagrammarian
- Skillful Scribbler/ Scribble On
- Lively Logician (1&2)
- Master Mythologist
- Latin / Greek 1 - start in 8th or 9th grade
- Muse Series
- Rhetoric (1 & 2)
- Advanced Classical Lit.
- Classical Philosophy
- College Composition/ College Research Writing
- Classical History

### GREAT BOOKS AND WRITERS TRACK

- Witty Wordsmith/ Barbarian Diagrammarian
- Skillful Scribbler/ Scribble On/Creative Scribbler
- Latin or Greek
- Master Mythologist
- Muse Series
- Classical History
- Advanced Classical Lit. (Shakespeare/ Tolkien)
- AP English Lit.
- College Composition/ College Research Writing

### MIDDLE SCHOOL COLLECTION

*Middle school students should start with our fun summer workshops. Next, join the following:*

- Witty Wordsmith
- Barbarian Diagrammarian
- Skillful Scribbler/ Scribble On
- Creative Scribbler
- Lively Logician (1&2)
- Master Mythologist (1&2)
- Workshops: Meet the Greeks, Meet the Romans

### LANGUAGE TRACK

- Witty Wordsmith/ Barbarian Diagrammarian
  - Start with Latin 1 or Greek 1
  - Overlap year 1 of one language with year 2 of the other
  - Recommended 2-4 years of at least one Classical language, preferably both.
- We offer 7 years of each Classical language.*

# LUKEION

## CLASSICAL LANGUAGE PROGRAM

Latin and Greek

We offer the largest Classical languages program available anywhere outside of a college classroom. Courses are geared to high school level for both *Greek & Latin*. Start with *Witty Wordsmith/Barbarian Diagrammarian*. Live, lively, challenging, & synchronous classes meet once a week/one hour. Register for both a & b (autumn & spring). *All times listed are ET* (adjust for your zone). Coming from another program? Starting young? Placement exams required before registering. Request exams at [info@lukeion.org](mailto:info@lukeion.org).  
**Lukeion.org.**

## Lukeion Golden Latin Program

Latin 1	Choose: <b>Tue 9 a.m.</b> - A. Barr <b>Tue 10:15 a.m.</b> - S. Fisher <b>Tue 1 p.m.</b> - A. Barr <b>Tue 3:30 p.m.</b> - A. Barr <b>Thu 1 p.m.</b> - K. Powell	Interactive, visual, mastery-based approach using <i>Wheelock's Latin, 7th ed.</i> Chapters 1-19. Multiple weekly graded elements. Best started age 14 and older.
Review for Rising Latin 2	SUMMER /Independent workshop <b>Available May 15 - August 18, 2023</b>	Self-paced summer review: first 17 translations from Groton/May, <i>Thirty-Eight Latin Stories, 5th ed.</i> Complete translations then view recordings for translation in action.
Latin 2	Choose: <b>Tue 11:30 a.m.</b> - A. Barr <b>Tue 4:45 p.m.</b> - S. Fisher <b>Wed 9 a.m.</b> - A. Barr <b>Thu 9 a.m.</b> - K. Powell	<i>Prerequisite: Lukeion Latin 1 or placement test success.</i> Interactive, visual, mastery-based approach using <i>Wheelock's Latin, 7th ed.</i> Chapters 20-40. Multiple weekly graded elements.
Rising Latin 3 Review	SUMMER /Independent workshop <b>Available May 15 - August 18, 2023</b>	Self-paced summer review: last 21 translations from Groton/May, <i>Thirty-Eight Latin Stories, 5th ed.</i> Complete translations then view recordings for translation in action.
Transition to Latin 3	Tuesday <b>11:30 a.m.</b> - S. Fisher	<i>Prerequisite: Lukeion Latin 2 or placement test success.</i> Review of Latin 1 & 2 concepts through translation practice using <i>Scribblers, Sculptors, &amp; Scribes (LaFleur)</i> plus provided texts. Ideal for students who finish Latin 2 but don't feel ready for Latin 3.
Latin 3	Wednesday <b>11:30 a.m.</b> - A. Barr <b>4:45 p.m.</b> - S. Fisher	<i>Prerequisite: Lukeion Latin 2 or placement test success.</i> Latin readings from <i>Vulgate</i> , Caesar, Livy, Ovid, Horace, Cicero, & more. Translate 40-70 lines/week, build skill & speed. Expect writing projects.

Transition to Latin 4	Independent study (No live meetings)	Prerequisite: Lukeion Latin 3 or placement test success. Ideal for those who need more practice with extended Latin translation or more time to develop writing skills before AP Latin begins. Translate Cicero passages from throughout his career.
AP© Latin 4	Thursday 1 p.m. - A. Barr	Prerequisite: Lukeion Latin 3 or placement test success. College Board-approved, prepares students for AP Latin exam (make local arrangements) plus much more. Vergil's <i>Aeneid</i> & Caesar's <i>De Bello Gallico</i> plus analytical essay writing. Must attend class live. Summer readings.
Latin 5/6/7	Independent study (No live meetings)	Prerequisite: Success in AP Latin (3 or higher). Continue Latin studies independently with college level challenges using extended translation passages. Choose your track: Cicero, Ovid's <i>Metamorphoses</i> (poetry), or Terence (early comedy). Instructor expects essays skills from prior AP preparation. 2 semesters on each author available.

## Lukeion Classical Greek Program

Greek 1	Tuesday 10:15 a.m. OR 2:15 p.m. - R. Barr	Interactive, visual, and mastery-based approach using <i>Athenaze Book 1</i> (Oxford). Expect multiple weekly graded elements + a short grammar recording on Mondays. Best started age 14 and older.
Review for Rising Greek 2	SUMMER /Independent workshop Available May 15 - August 18, 2023	Self-paced summer review program using <i>Athenaze Workbook 1</i> (3rd edition). 16 translations and recorded sessions for translation in action.
Greek 2	Tuesday 4:45 p.m. - R. Barr	Prerequisite: Lukeion Greek 1 or placement test success. Master <i>Athenaze Book 2</i> (Oxford). Expect multiple weekly graded elements and a short grammar recording on most Tuesdays.
Review for Rising Greek 3	SUMMER /Independent workshop Available May 15 - August 18, 2023	Self-paced summer review program using <i>Athenaze Workbook 2</i> (3rd edition). 16 translations and recorded sessions for translation in action.
Greek 3	Wednesday 10:15 a.m. - R. Barr	Prerequisite: Lukeion Greek 2 or placement test success. Variety of ancient Greek texts including historians, philosophers, playwrights, New Testament, Athenian court defense speech, <i>Iliad</i> & <i>Odyssey</i> .
Greek 4	Wednesday 3:30 p.m. - R. Barr	Prerequisite: Lukeion Greek 3 or placement test success. Read Plato's <i>Apology of Socrates</i> & selections from Xenophon's <i>Anabasis</i>
Greek 5/6/7	Independent study (No live meetings)	Prerequisite: Greek 4 or placement test success. Continue Greek studies independently with college level challenges using extended translations. Choose your track: Homer's <i>Odyssey</i> , New Testament, or Greek Tragedy.

# LUKEION SEMESTER CLASSES

**All times listed are ET** (adjust for your zone). Live, lively, & synchronous classes meet once a week for one hour for a 16-week course. These courses are listed from middle school through high school level.

<b>Witty Wordsmith:</b> <b>Greek &amp; Latin Word Roots</b>	<u>AUTUMN ONLY</u> Thursdays <b>9 a.m. OR 2:15 p.m.</b>	So much of English comes from Greek & Latin word roots that our verbal skills get a colossal boost when we learn them. Build vocabulary and writing creativity while you have a good bit of linguistic fun. 12 & older. Taught by R. Barr.
<b>Barbarian Diagrammarian</b> <b>Visual English for the Bold &amp; Daring!</b>	<u>SPRING ONLY</u> Choose: <b>Wed 4:45 p.m.</b> <b>Thu 9 a.m.</b> <b>Thu 2:15 p.m.</b>	This approach gives the skills needed to start Latin, Greek, or any other language. Claim ascendancy over the English language through a highly visual hands-on approach to real grammar. This approach will completely demystify the English language while we spice things up with a ton of creativity. 12 & older. Taught by R. Barr.
<b>Skillful Scribbler</b>	<u>AUTUMN</u> Choose: <b>Tu 2:15 p.m.</b> <b>Wed 4:45 p.m.</b>	Master clear, precise academic writing! Learn outlining, academic tone, organized paragraphs, good essay structure, and other important fundamentals of academic writing. 12 & older. Taught by R. Baty.  <b>Scribble On — Spring independent study</b>  (Skillful Scribbler prerequisite) for extra practice in the spring. Keep your student's writing skills sharp with writing practice and feedback without being tied to a live time. 20-minute video plus a writing assignment each week. Expect feedback and a library of videos on skills. Taught by R. Baty.
<b>Creative Scribbler</b>	<u>SPRING</u> Tuesdays <b>2:15 p.m.</b>	Creative writing helps develop a student's creativity, imagination, and ability to think outside the box plus it develops a love and feel for words and writing. Students also learn to take and give criticism as they learn to workshop with their peers and receive feedback from their instructor. Expect short stories, poetry, and dramas.
<b>Lively Logician 1</b>	<u>AUTUMN</u> Wednesdays <b>11:30 a.m.</b>	We cover formal logic made practical through logic basics (relationships between terms, statements, and arguments) focusing on the syllogism. Ideal for students ready for algebra & above. Taught by K. Johnson.
<b>Lively Logician 2</b>	<u>SPRING</u> Wednesdays <b>11:30 a.m.</b>	We cover propositional logic including truth functions, truth trees & tables, plus the rules for formal proofs. Ideal for students who have started algebra. LL1 is not prerequisite for this course. Taught by K. Johnson.
<b>Master Mythologist:</b> <b>1 Glorious Greeks</b> <b>2 Remarkable Romans</b>	<u>2 SEMESTER COURSE</u> Wednesdays <b>2:15 p.m.</b>	Explore the basics of Classical mythology and build a fun foundation for Classical mythological references encountered in literature & art. Excellent introduction to coursework for middle school or a solid elective for high school. Semesters are not prerequisite. Taught by S. Fisher.



<b>Muse on the Loose: Survey of Greek Literature</b>	<u>AUTUMN</u> Thursdays <b>11:30 a.m.</b>	What a treat to read Classical literature! Selections (in English) from Classical Greek poetry, history, philosophy, drama & science/mathematics including Homer, Aristophanes, Euripides, Plato, Aristotle, Herodotus, Thucydides & Xenophon, etc. Expect quizzes & writing assignments. 15 & older. Taught by S. Fisher
<b>Muse Reloosed: Survey of Roman Literature</b>	<u>SPRING</u> Thursdays <b>11:30 a.m.</b>	Enjoy the best of Roman literature (but in English) Selections from drama, poetry, history, philosophy, & satire including Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, & Tacitus, etc. Expect quizzes & writing assignments. 15 & older. Taught by S. Fisher.
<b>Counting to Computers: Math from the Dawn of Time to the Digital Age</b>	<u>AUTUMN</u> Wednesdays <b>1 p.m.</b>	Study math in its historical & cultural context from proto-mathematics through calculus and beyond. Level-appropriate weekly assignments allow students at all levels to participate. Appropriate for those in pre-algebra through calculus. Taught by K. Johnson.
<b>Classical Rhetoric (1 &amp; 2)</b>	<u>2 SEMESTER COURSE</u> Tuesdays <b>4:45 p.m.</b>	Rhetoric is the art of expressing yourself persuasively! Develop critical thinking skills by analyzing various texts using both written and oral assignments. Learn techniques for clear and persuasive expression of ideas in writing and speech. 16 & older. Taught by R. Baty.
<b>Classical History: The Greeks</b>	<u>AUTUMN</u> Wednesdays <b>1 p.m.</b>	Explore Greek pre-history through Alexander the Great: historical figures, developments, archaeology, geography, politics from 3000 - 1st century BC. Expect art, architecture, archaeology, and more. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Taught by R. Barr.
<b>Classical History: The Romans</b>	<u>SPRING</u> Wednesdays <b>1 p.m.</b>	Explore Rome's mythic past through the rise of Constantine: major historical figures, warfare, art, archaeology, geography, politics, & society of the ancient Romans. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Recommended for all Latin students. Taught by A. Barr
<b>Classical Philosophy: Greeks - AUTUMN Romans - SPRING</b>	<u>2 SEMESTER COURSE</u> Thursdays <b>11:30 a.m.</b>	Classical Philosophy is the perfect starting point for fans of S.T.E.M., debate, or those fascinated by questions about knowledge, values, and reason. Expect a discussion board, exams, and writing assignments. 16 & older. Semester 1 not prerequisite for 2. Taught by R. Barr.
<b>Advanced Classical Literature: 1 Mythology 2 Epic</b>	<u>2 SEMESTER COURSE</u> Thursdays <b>3:30 p.m.</b>	Go beyond basic mythology: This course explores the themes and symbols of mythology as encountered in ancient literature. Advanced thinking, reading, and writing skills are a must. Expect discussion, exams, and research paper. 16 & older. Semester 1 not prerequisite for 2. Taught by S. Fisher.
<b>Advanced Literature: Shakespeare</b>	<u>AUTUMN ONLY</u> Wednesdays <b>3:30 p.m.</b>	The Bard of Avon loved Classical themes. Read Shakespeare's Roman plays ( <i>Julius Caesar</i> , <i>Antony &amp; Cleopatra</i> , and <i>Coriolanus</i> ) plus <i>A Midsummer Night's Dream</i> set in Athens. Expect exams & writing projects. Bring your microphone to help perform! 16 & older. Taught by R. Baty.

Advanced Literature: <i>Tolkien</i>	<i>SPRING ONLY</i> Wednesdays 3:30 p.m.	While most of us read J.R.R. Tolkien for the pleasure of it, there is much to be learned when we study it as literature. We will cover college-level literary topics in <i>The Hobbit</i> , <i>Lord of the Rings</i> , and other Tolkien writings, plus Tolkien's creation of languages and his use of folklore in storytelling. Read <i>The Hobbit</i> and <i>Lord of the Rings</i> before beginning the class (or get them completed quickly). Expect parts of <i>The Silmarillion</i> as well. Taught by R. Baty.
AP® English Literature (1 & 2)	2 SEMESTER COURSE Tuesdays 1 p.m.	College Board-approved course that prepares students for exam plus much more. Expect careful reading & critical analysis of imaginative literature by Bronte, Wilde, Dylan Thomas, and more. Consider structure, style, themes, figurative language, imagery, symbolism, & tone. Expect summer readings.
College Composition	AUTUMN Tuesdays 3:30 p.m.	Make college easier and less stressful simply by mastering elements of college academic writing including thesis statements, topic sentences, academic tone, voice, & skills necessary to succeed in a variety of college level assignments. As in college, much of the writing will come from assigned reading. 17 & older. Taught by R. Baty.
College Research Writing	SPRING Tuesdays 3:30 p.m.	Professors will expect you to know how to write a research paper before you arrive in college. Develop the tools & techniques of an excellent and scholarly research project on a deadline. We also encourage (but not require) students to visit a university library. 2 research papers. Students should have completed at least one research paper before this class. 17 & older. Taught by R. Baty.

# LUKEION

## WORKSHOPS / 2023-2024

Workshops are each four 1-hour sessions. Also available as recording for the same tuition. All times listed are ET, adjust for your time zone. **Summer recordings\*** remain available from airing date only until **August 18, 2023**. Workshops are for all ages provided parents consider the stated themes of the workshop.

### Workshops meeting live June 5-8, 2023

Academic Essentials: <i>How to Use MS Excel</i>	9 a.m.	Excel is useful for everything from basic calculating, accounting tasks, charting, working out project management, repaying a loan, working out time sheets, coming up with a schedule, recording transcripts, the list continues. Everyone should have a basic idea about using this essential app before college.
Academic Essentials: <i>How to use MS Word</i>	2:30 p.m. or by recording	Primer in the skills necessary to format documents for most academic projects at all levels using the most common word processing program available. Students must have MS Word and will be tasked with formatting projects for practice.



Gandalf Meets Grendel: <b>A Study of First Epics</b>	9 a.m. or by recording*	Learn how <i>Beowulf</i> , first great epic in English, borrowed Homer's epic elements and inspired Tolkien's <i>The Hobbit</i> . Students should be familiar with <i>The Hobbit</i> , <i>Iliad</i> and <i>Odyssey</i> . Instructor will use <i>Beowulf</i> with the <i>Anglo-Saxon World: An Anthology</i> in class.
Diseases, Dreams, & Dung: <b>Ancient Medical Arts</b>	10:15 a.m. or by recording	Thank your doctor with a statue of your fixed broken arm? Kiss a mule's nose to get rid of a persistent bad smell? Use dung as a medical tool? Discover ridiculous and surprisingly savvy cures plus the theories that inspired them. Ancient doctors, healing centers, plagues & magical herbs!
Classical Skies: <b>Constellation Mythology &amp; How the Ancients Used the Stars</b>	4 p.m. or by recording	Gaze at the night sky and see the same stars that the Greeks and Romans saw. Learn the stories of the constellations and how the ancient people used the stars for everything from calendars and farming to seafaring and even the world's first analog computer. You'll never look at the sky quite the same way again!
Astounding Ancient Gadgets	1 p.m. or by recording	We all know about the marvels of the ancient world, but did you know there are a myriad of smaller scale discoveries and devices that are just as impressive? This workshop looks at the ancient technologies that changed every day life.
Drawing & Dancing, Music & Math	2:30 p.m. or by recording	Art and math would seem to be as distant as possible — cold rationality versus emotional creativity — until we examine symmetry and harmony, both essential concepts in art and math. We will explore visual art, dance, and music in the light of mathematics.
First War: Homer's <i>Iliad</i>	10:15 a.m.	Of the many stories generated by the epic Trojan War, no title is more recognizable than Homer's <i>Iliad</i> . It's absolutely essential to understanding the national identity of both the ancient Greeks and Romans. But did you know that it doesn't include the whole Trojan story? This illustrated workshop will place Achilles and his fellow-warriors firmly in their context by filling in the gaps with the info that Homer assumed you already know. We'll investigate the site, the foundational story-lines that Homer leaves out, the geographical and cultural context, and the themes that make this epic still relevant to modern readers.
Of Men and Monsters: Homer's <i>Odyssey</i>	1 p.m.	This is one of the first recorded adventure stories, but it's written so well that modern readers still put it on their favorites list. Clashing rocks, one-eyed man-eating monsters, evil villains and undying love – it has something for everyone. You'll be surprised at the number of literary, artistic and cultural allusions that have been inspired by the <i>Odyssey</i> – they're all around you! This illustrated workshop will help you better understand the great work by including discussions from archaeology, geography, and related literature that all illuminate this masterpiece of Greek literature. Students will read approximately a quarter of the text for each class session.
Troy: Horses, Heroes, History	4 p.m.	Maybe you've heard of the Trojan horse, the <i>Iliad</i> or even the <i>Odyssey</i> - but did you know that Troy was a real city? Archaeologists have proven that it was a well-fortified prosperous city that was so important in the ancient world that several modern nations still claim it as their founding city. Check out the myth and the reality of this 5000-year-old city (taught by an archaeologist that worked there!)

Right Ratio: Greek Architecture	2:30 p.m.	Anyone who has seen the most elegant buildings of our nation's first century benefits from ancient Greek principles of detail, balance and ratio. This workshop unpacks the secrets behind the development of the architectural orders and the design principles behind Greek monumental architecture. Perfect workshop for anyone interested in architecture, and engineering.
The Art of Greek Warfare	11:30 a.m.	Remarkably, the ancient Greeks seemed to define themselves by conflict, though only the Spartans truly developed a standing professional army prior to the rise of Macedonia. Nevertheless, they stopped the advance of the mighty Persian Empire and tutored the Romans in the art of warfare. This illustrated workshop begins with what we know of warfare in Bronze Age Greece and continues through the siege warfare of the Hellenistic period. Along the way we investigate arms and armor, battle tactics and defining conflicts in Greek history.
Fantastic Ancient Beasts: Real and Imagined Animals in the Ancient World	1 p.m.	Lions & hydras & boars, oh my! From mythical creatures to beasts of burden, meet the animals that kept company with ancient people and occupied their imaginations. Meet the original 3-headed dog & prototypes for modern fantasy creatures. Have your own build-a-beast after learning the importance of ancient animals both real & imagined.
Puzzling Games & Playful Puzzles	11:30 a.m.	Come explore the world of games and puzzles, both abstractly and by playing them together. We will also talk about serious mathematics behind these leisure activities, from simple logic to probability to strategy.

## Other workshops/symposia

Meet the Greeks	<b>Autumn</b> <i>*recording only</i>	The Greeks were known for many inventions & innovations. After Alexander the Great, Greek culture spread around the world. See art, culture, history & society. Perfect introduction for anyone studying Greek. Available fall semester only.
Meet the Romans	<b>Spring</b> <i>*recording only</i>	The Romans influenced architecture, politics, art, legal matters, warfare. Great introduction to the Romans for those studying Latin and the National Latin Exam. Includes founding myths, early history, political institutions, clothes, homes, engineering & more. Available spring semester only.
College Application Essay-Writing Symposium†	11:30 a.m. <b>June 5, 12, 19</b>	This symposium is \$75†. What does your admissions committee really want in your application essay? Go step-by-step through the process of writing that scary college application essay. Use 2 rounds of instructor feedback to help you develop a rough draft into a well-crafted essay.



Visit our blog, **The Sassy Peripatetic** at [sassyperi.blogspot.com](https://sassyperi.blogspot.com)

		YOUNGER AGES 10-12	7/8TH GRADE AGES 13-14	9TH GRADE AGES 14-15	10TH GRADE AGES 15-16	11TH GRADE AGES 16-17	12TH GRADE AGES 17-18
LANGUAGES	SUMMER WORKSHOPS – SEE DETAILS	✓	✓	✓	✓	✓	✓
	WITTY WORDSMITH		✓	✓	✓	✓	✓
	BARBARIAN DIAGRAMMARIAN		✓	✓	✓	✓	✓
	START LATIN 1		✓	✓	✓	✓	✓
	START GREEK 1		✓	✓	✓	✓	✓
	AP® LATIN - 4TH YEAR				✓	✓	✓
	LATIN 5, 6, 7; GREEK 5, 6, 7					✓	✓
LITERATURE	MASTER MYTHOLOGIST (1 & 2)		✓	✓	✓	✓	✓
	MUSE CLASSICAL LIT. SERIES			✓	✓	✓	✓
	ADVANCED LIT.: SHAKESPEARE (1 SEMESTER COURSE)				✓	✓	✓
	ADVANCED LIT.: TOLKIEN (1 SEMESTER COURSE)				✓	✓	✓
	ADVANCED CLASSICAL LIT. (1 & 2)				✓	✓	✓
	AP® ENGLISH LITERATURE (2 SEMESTER COURSE)					✓	✓
WRITING	CREATIVE SCRIBBLER		✓	✓	✓		
	SKILLFUL SCRIBBLER / SCRIBBLE ON		✓	✓	✓		
	CLASSICAL RHETORIC (2 SEMESTER COURSE)				✓	✓	✓
	AP® ENGLISH LIT. (2 SEMESTER COURSE)					✓	✓
	COLLEGE COMPOSITION (1 SEMESTER COURSE)					✓	✓
	COLLEGE RESEARCH WRITING (1 SEMESTER COURSE)					✓	✓
HUMANITIES	LIVELY LOGICIAN (1 & 2)		✓	✓	✓	✓	✓
	HISTORY OF MATH (1 SEMESTER COURSE)		✓	✓	✓	✓	✓
	CLASSICAL HISTORY (2 SEMESTER COURSE)				✓	✓	✓
	CLASSICAL PHILOSOPHY				✓	✓	✓



[WWW.LUKEION.ORG](http://WWW.LUKEION.ORG)