



THE  
**LUKEION**  
PROJECT

**2021-2022**  
ACADEMIC YEAR

CLASSICAL EDUCATION EXPERTLY TAUGHT LIVE ONLINE™

# 2021-2022 Academic Year

Classical Education Expertly Taught Live Online

REGISTER ONLINE:

[Lukeion.org/Register](https://lukeion.org/register)

## About Us

The Lukeion Project offers Classical subjects taught by credentialed educators, live online. We are not a full-service academy. Instead, add Lukeion à la carte semester classes to your current educational schedule. Our courses are perfect for home education, private or public curriculum, or even for adult learners. Challenging and mastery-based semester classes are designed for middle and high school students as listed.

Since 2005, The Lukeion Project has emphasized excellence, subject mastery, and college preparation to make our semester courses exceptional in a sea of online options. No other online program provides such a broad range of Classically focused courses taught by credentialed experienced educators. We combine the best benefits of online convenience with live (synchronous) instruction plus skilled educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace provide a great educational environment for all types of learners. Select only the courses that fit your needs and schedule.



## Schedule

**Summer Workshops** meet live June 7–10, 2021 and by recording until August 20, 2021

**Autumn Semester** — August 24-December 7, 2021

**Spring Semester** — January 18-May 3, 2021

*Registration begins March 1 — Course sizes are limited so check for seat availability before you register.*

## Tuition

**16-week semester course** ..... \$329/semester\*

Some courses are a single semester; some are two semesters: Be sure to register for both.

**AP classes** ..... \$359/semester\*

AP courses are 2 semesters long, no auditors or “by recording only”

**Audit any semester class** | *No graded elements whatsoever*..... \$299

**4-session workshops** | *Live or recorded*..... \$55

**Summer seminars**..... \$75

## Fees

**\$12 National Exam fee** added to all spring semester language registrations for NLE or NGE exams

**\$40 late fee** added to semester registrations / payments arriving after August 9 (autumn), January 3 (spring)

**No late fee for workshops.** Full payment must be received for any class entry info.

### Note:

\* Textbooks not included in tuition fees.

**Refund Policy:** 25% of tuition paid is a **non-refundable registration fee**. 75% refund will be provided only if student withdraws more than 14 days prior to the start of a semester.

**No refund is available 14 days or fewer before the course begins.**

# LUKEION

## CLASSICAL LANGUAGE PROGRAM

Latin and Greek

To start, students must be working at high school level so most do well with *Witty Wordsmith/Barbarian Diagrammarian* before *Latin 1* or *Greek 1*. Contact us to decide if your younger student is ready early. Live, lively, & synchronous classes meet once a week for one hour. Each language year is 2 semesters: Register for both a & b (autumn & spring). All times listed are ET (adjust for your zone). Testing in from another program? You should successfully complete placement exams before registering.

[Request Latin exam here](#)

or

[Greek exam here.](#)

## Lukeion Golden Latin Program

Latin 1	Tuesday / Choose:	<b>9 a.m.</b> - A. Barr <b>10:15 a.m.</b> - S. Fisher <b>1 p.m.</b> - A. Barr <b>3:30 p.m.</b> - A. Barr	Interactive, visual, mastery-based approach using Wheelock's Latin, 7th ed. Chapters 1-19. Multiple weekly graded elements. Usually 14 & older.
Review for Rising Latin 2	SUMMER / Independent study	<b>Recorded</b>	Self-paced summer review: first 17 translations from Groton/May, <i>Thirty-Eight Latin Stories</i> , 5th ed. Complete translations then view recordings for translation in action. Available June 7–Aug 20, 2021.
Latin 2	Choose:	<b>Tue 11:30 a.m.</b> - A. Barr <b>Tue 4:45 p.m.</b> - S. Fisher <b>Wed 9 a.m.</b> - A. Barr	<b>Prerequisite: Lukeion Latin 1 or placement test success.</b> Interactive, visual, mastery-based approach using Wheelock's Latin, 7th ed. Chapters 20-40. Multiple weekly graded elements.
Review for Rising Latin 3	SUMMER / Independent study	<b>Recorded</b>	Self-paced summer review: last 21 translations from Groton/May, <i>Thirty-Eight Latin Stories</i> , 5th ed. Complete translations then view recordings for translation in action. Available June 7–Aug 20, 2021.
Transition to Latin 3	Tuesday	<b>11:30 a.m.</b> - S. Fisher	<b>Prerequisite: Lukeion Latin 2 or placement test success.</b> Review of Latin 1 & 2 concepts through translation practice using <i>Scribblers, Sculptors, &amp; Scribes</i> (LaFleur) plus provided texts. Ideal for students who finish Latin 2 but don't feel ready for Latin 3.
Latin 3	Wednesday / Choose:	<b>11:30 a.m.</b> - A. Barr <b>4:45 p.m.</b> - S. Fisher	<b>Prerequisite: Lukeion Latin 2 or placement test success.</b> Latin readings from Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & more. Translate 40-70 lines/week, build skill & speed. Expect writing projects.
Transition to AP Latin 4	Independent study	<b>Recorded</b>	<b>Prerequisite: Lukeion Latin 3 or placement test success.</b> Ideal for those who need more practice with extended Latin translation or more time to develop writing skills before AP Latin begins. Translate Cicero passages from throughout his career.
AP Latin 4	Thursday	<b>10:15 a.m.</b> - A. Barr	<b>Prerequisite: Lukeion Latin 3 or placement test success.</b> College Board-approved, prepares students for AP Latin exam (make local arrangements) plus much more. Vergil's <i>Aeneid</i> & Caesar's <i>De Bello Gallico</i> plus analytical essay writing. Must attend class live. Summer readings.
Latin 5/6/7	Independent study	<b>Recorded</b>	<b>Prerequisite: Success in AP Latin (3 or higher)</b> Continue Latin studies independently with college level challenges using extended translation passages. Choose your track: Cicero, Ovid's <i>Metamorphoses</i> (poetry), or Terence (early comedy). Expect essays.

## Lukeion Classical Greek Program

Greek 1	Tuesday	<b>10:15 a.m.</b> - R. Barr OR <b>2:15 p.m.</b> - R. Barr	Interactive, visual, and mastery-based approach using <i>Athenaze</i> Book 1 (Oxford). Expect multiple weekly graded elements + a short grammar recording on Mondays. Usually 14 & older.
Review for Rising Greek 2	SUMMER / Independent study	<b>Recorded</b>	Self-paced summer review program using Workbook 1 (3rd ed.) of <i>Athenaze</i> . 16 self-paced translations and recorded sessions for translation in action. Available June 7–Aug 20, 2021.
Greek 2	Wednesday	<b>10:15 a.m.</b> - R. Barr	<b>Prerequisite: Lukeion Greek 1 or placement test success.</b> Master <i>Athenaze</i> Book 2 (Oxford). Expect multiple weekly graded elements and a short grammar recording on most Tuesdays.
Review for Rising Greek 3	SUMMER / Independent study	<b>Recorded</b>	Self-paced summer review program using Workbook 2 (3rd ed.) of <i>Athenaze</i> . 16 self-paced translations and recorded sessions for translation in action. Available June 7–Aug 20, 2021.
Greek 3	Wednesday	<b>3:30 p.m.</b> - R. Barr	<b>Prerequisite: Lukeion Greek 2 or placement test success.</b> Variety of ancient Greek texts including historians, philosophers, playwrights, New Testament, Athenian court defense speech, <i>Iliad</i> & <i>Odyssey</i> .
Greek 4	Tuesday	<b>4:45 p.m.</b> - R. Barr	<b>Prerequisite: Lukeion Greek 3 or placement test success.</b> Read Plato's <i>Apology</i> of Socrates & selections from Xenophon's <i>Anabasis</i>
Greek 5/6/7	Independent study	N/A	<b>Prerequisite: Greek 4 or placement test success.</b> Continue Greek studies independently with college level challenges using extended translations. Choose your track: Homer, New Testament, or Greek Tragedy.

## Courses of Study *at The Lukeion Project*

Many enjoy our *à la carte* approach. Students can plug in Latin or Greek plus other subjects of interest during their own self-designed studies. Others appreciate a comprehensive Classical approach to their education. Take only a few classes or take them all. For those who prefer some structure in place, here are recommended tracks:

### MIDDLE SCHOOL COLLECTION

We have grown our selection of courses of middle school students over the years. These classes are also perfect for 9th graders getting started at The Lukeion Project. The best place for younger students to get a taste of the Classical world is our huge selection of workshops available during our summer Workshop Week. Once they are ready, they should start with *Witty Wordsmith* and *Barbarian Diagrammarian*. Move next to *Skillful Scribbler/Scribble On*. Include *Lively Logician* and *Master Mythologist*. Introduce basics of the ancient world with workshops *Meet the Greeks* and *Meet the Romans*.

### BASIC LANGUAGE TRACK

Start with *Witty Wordsmith/Barbarian Diagrammarian* in middle school or early high school. Move to Latin 1 or Greek 1 the following year. Overlap the first language with a second Classical language in year 2 to complete a recommended 2-4 years of at least one Classical language but preferably both. The Lukeion Project offers 7 years each of Latin and Greek so students can continue studies long after AP level.

### LITERATURE & WRITERS TRACK

Start with *Witty Wordsmith/Barbarian Diagrammarian*. Include *Skillful Scribbler/Scribble On*. Move to Latin 1 or Greek 1 the following year (finish 3-4 years of the same language). Add *Master Mythologist* then complete the *Muse Series* in grade 9, *Classical History* in grade 10, followed by *Advanced Classical Literature*, *The Classical Bard*, and/or *AP English Lit.* in grade 11. Finish with *College Composition* and *College Research Writing* in the final year of high school.

### LOGICAL THINKERS TRACK

A core skill for college and life success is the ability to employ critical thinking, logic, and analysis of evidence. This skill is best developed incrementally. Start with *Witty Wordsmith/Barbarian Diagrammarian* plus *Lively Logician* (1&2)—appropriate about the time a student starts algebra-- followed by *Rhetoric* (1 & 2) and then *Classical Philosophy* in grade 10 or 11. Finish out with *College Composition* and *College Research Writing*. Ambitions to go into STEM or law? Add 2 or more years of *Latin*.

### CLASSICS TRACK

The Classics Track combines critical thinking, logic, and analysis with robust language skills plus a well-seasoned ability to write with accuracy and confidence. In middle school, start with *Witty Wordsmith/Barbarian Diagrammarian* in 7th or 8th grade. Move next to *Skillful Scribbler/Scribble On* plus *Lively Logician* (1&2). Take *Master Mythologist* and add *Latin 1* or *Greek 1* in 8th or 9th grade (finish at least 3 years of the same language). Next is the *Muse Series* and *Rhetoric* (1 & 2) in 9th or 10th grade. Take *Advanced Classical Literature* and add *The Classical Bard* next. Add *Classical Philosophy*, *College Composition*, *College Research Writing*, plus *Classical History* in grades 11 & 12.

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## SEMESTER CLASSES / 2021-2022

All times listed are ET (adjust for your zone). Class sizes are limited, go online at [lukeion.org](http://lukeion.org) for availability, descriptions, materials, requirements. Live, lively, & synchronous classes meet once a week for one hour for a 16-week course. Classes below are arranged according to recommended age and challenge level.

<b>Witty Wordsmith: Greek &amp; Latin Word Roots</b>	<b>AUTUMN</b> <i>Thursdays</i>	<b>9 a.m.</b> <b>OR</b> <b>2:15 p.m.</b> - R. Barr	Much of English comes from Greek & Latin roots. Verbal skills get a colossal boost when we learn those roots. Build vocabulary and writing while there's a bit of fun. 12 & older.	<b>Classical Rhetoric</b>	<b>2 SEMESTER COURSE</b> <i>Wednesdays</i>	<b>4:45 p.m.</b> - R. Baty	Develop critical thinking skills by analyzing various texts using both written and oral assignments. Learn techniques for clear and persuasive expression of ideas in writing and speech. 16 & older.
<b>Barbarian Diagrammarian Visual English for the Bold &amp; Daring!</b>	<b>SPRING</b> <i>Wednesdays</i> <i>Thursdays</i>	<b>9 a.m.</b> -R. Barr <b>OR</b> <b>2:15 p.m.</b> <b>4:45 p.m.*</b> - R. Barr	Visual English grammar for the bold & daring! This approach gives the skills needed to soon start Latin or Greek plus claim ascendancy over the English language through a highly visual hands-on approach to real grammar. 12 & older.	<b>Classical History: The Greeks</b>	<b>AUTUMN</b> <i>Wednesdays</i>	<b>1 p.m.</b> - R. Barr	Greek pre-history through Alexander the Great: historical figures, developments, archaeology, geography, politics from 3000 - 1st century BC. Course introduces art, architecture, archaeology. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older.
<b>Skillful Scribbler</b>	<b>AUTUMN</b> <i>Wednesdays</i>	<b>3:30 p.m.</b> - R. Baty	Master clear, precise academic writing! Learn outlining, academic tone, organized paragraphs, good essay structure, and other important fundamentals of academic writing. 12 & older.	<b>Classical History: The Romans</b>	<b>SPRING</b> <i>Wednesdays</i>	<b>1 p.m.</b> - R. Barr	Rome's mythic past through the rise of Constantine: major historical figures, warfare, art, archaeology, geography, politics, & society of the ancient Romans. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Semester 1 not prerequisite for 2.
<b>Scribble On</b>	<b>SPRING</b> <i>Independent study</i>	<b>11:30 a.m.</b> - R. Baty	Keep your student's writing skills sharp with writing practice and feedback without being tied to a live time. 20-minute video followed by a writing assignment each week. Expect feedback and a library of videos on specific skills. Skillful Scribbler is prerequisite.	<b>Advanced Classical Literature: 1 (Mythology) &amp; 2 (Epic)</b>	<b>2 SEMESTER COURSE</b> <i>Thursdays</i>	<b>2:15 p.m.</b> - S. Fisher	Beyond basic mythology: This course explores the themes and symbols of mythology as encountered in ancient literature. Advanced thinking, reading, and writing skills are a must. Expect discussion, exams, and research paper. 16 & older. Semester 1 not prerequisite for 2.
<b>Lively Logician 1</b>	<b>AUTUMN</b> <i>Wednesdays</i>	<b>11:30 a.m.</b> - K. Johnson	This course covers formal logic made practical through logic basics (relationships between terms, statements, and arguments), focusing on the syllogism. Ideal for students who are ready for algebra & above.	<b>Classical Philosophy: Greeks - AUTUMN Romans - SPRING</b>	<b>2 SEMESTER COURSE</b> <i>Thursdays</i>	<b>11:30 a.m.</b> - R. Barr	Classical Philosophy is the perfect starting point for fans of S.T.E.M., debate, or those fascinated by questions about knowledge, values, and reason. Expect a discussion board & writing. 16 & older. Semester 1 not prerequisite for 2.
<b>Lively Logician 2</b>	<b>SPRING</b> <i>Wednesdays</i>	<b>11:30 a.m.</b> - K. Johnson	This course covers propositional logic, including truth functions, truth trees & tables, plus the rules for formal proofs. Ideal for students who have started algebra. LL1 is not prerequisite for this course.	<b>The Classical Bard: Shakespeare's Greeks &amp; Romans</b>	<b>SPRING</b> <i>Tuesdays</i>	<b>2:15 p.m.</b> - R. Baty	The Bard of Avon loved Classical themes. Read Shakespeare's Roman plays ( <i>Julius Caesar</i> , <i>Antony &amp; Cleopatra</i> , plus <i>Coriolanus</i> ) plus <i>A Midsummer Night's Dream</i> set in Athens. Expect exams & writing projects. Bring your microphone to help perform! 16 & older.
<b>Master Mythologist: 1 (Glorious Greeks) &amp; 2 (Remarkable Romans)</b>	<b>2 SEMESTER COURSE</b> <i>Wednesdays</i>	<b>2:15 p.m.</b> - S. Fisher	The basics of Classical mythology: Provides a fun foundation for mythological references likely to be encountered in literature and art. Bookwork and creative assignments make this an excellent introduction to coursework for middle school and a solid elective for high schoolers. Semesters not prerequisite.	<b>AP English Literature</b>	<b>2 SEMESTER COURSE</b> <i>Tuesdays</i>	<b>1 p.m.</b> - R. Baty	College Board-approved, prepares students for exam plus so much more (make local arrangements). Expect careful reading & critical analysis of imaginative literature. Consider structure, style, themes, figurative language, imagery, symbolism, & tone. Summer readings. 17 & older.
<b>Muse on the Loose: Survey of Greek Literature</b>	<b>AUTUMN</b> <i>Thursdays</i>	<b>11:30 a.m.</b> - S. Fisher	Selections in translation from Classical Greek poetry, history, philosophy, drama & science/mathematics including Homer, Aristophanes, Euripides, Plato, Aristotle, Herodotus, Thucydides & Xenophon, etc. Writing assignments. 15 & older.	<b>College Composition</b>	<b>AUTUMN</b> <i>Tuesdays</i>	<b>3:30 p.m.</b> - R. Baty	Master most elements of college level academic writing including thesis statements, topic sentences, academic tone, voice, & skills necessary to succeed in a variety of college level assignments. As in college, much of the writing will come from assigned reading. 17 & older.
<b>Muse Reloosed: Survey of Roman Literature</b>	<b>SPRING</b> <i>Thursdays</i>	<b>11:30 a.m.</b> - S. Fisher	Selections in translation from Roman drama, poetry, history, philosophy, & satire including Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, & Tacitus, etc. Writing assignments. 15 & older.	<b>College Research Writing</b>	<b>SPRING</b> <i>Tuesdays</i>	<b>3:30 p.m.</b> - R. Baty	Develop the tools & techniques of developing an excellent and scholarly research project on a deadline. Participants must have access to a university library. Two research papers. Students should have completed at least one research paper before this class. 17 & older.
<b>Counting to Computers: Math from the Dawn of Time to the Digital Age</b>	<b>AUTUMN</b> <i>Wednesdays</i>	<b>10:15 a.m.</b> - K. Johnson	Study mathematics in its historical and cultural context, from proto mathematics through calculus, and beyond. Differentiated weekly mathematical assignments allow students at all levels of mathematics to participate. Appropriate for those in pre-algebra through calculus.				

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## WORKSHOPS

Workshops are each four 1-hour sessions. Also available as recording for the same tuition. All times listed are ET, adjust for your time zone. **Summer recordings\*** remain available from airing date **ONLY until August 20, 2021**. Workshops are for all ages provided parents consider the stated themes of the workshop.

College Application Essay-Writing Symposium†	June 7,14, & 21, 2021	4 p.m.	This symposium is \$75†. What does your admissions committee really want in your application essay? Go step-by-step through the process of writing that scary college application essay. Use 2 rounds of instructor feedback to help you develop a rough draft into a well-crafted essay.
Gandalf Meets Grendel: A Study of First Epics	June 7-10, 2021	9 a.m. or by recording*	Learn how Beowulf, first great epic in English, borrowed Homer's epic elements and inspiring Tolkien's <i>The Hobbit</i> . Students should be familiar <i>The Hobbit &amp; Iliad</i> or <i>Odyssey</i> while enjoying this study of Beowulf with <i>The Anglo-Saxon World: An Anthology and Beowulf in Preparation</i> .
 MS PowerPoint Bootcamp	June 7-10, 2021	9 a.m. or by recording*	Primer in the skills necessary to create presentations for most academic projects at all levels using the most common presentation program available. Students must have MS PowerPoint and will be tasked with formatting projects for practice.
Diseases, Dreams, & Dung: Ancient Medical Arts	June 7-10, 2021	10:15 a.m. or by recording*	Thank your doctor with a statue of your fixed broken arm? Kiss a mule's nose to get rid of a persistent bad smell? Use dung as a medical tool? Discover ridiculous and surprisingly savvy cures plus the theories that inspired them. Ancient doctors, healing centers, plagues & magical herbs!
 MS Excel Bootcamp	June 7-10, 2021	10:15 a.m. or by recording*	Primer in the skills necessary to create spreadsheets, forms, sorting, computations for many applications at all levels using the most common spreadsheet program available. Students must have MS Excel and will be tasked with practice.
Bizarre Ancient Mathematics & Numbers	June 7-10, 2021	10:15 a.m. or by recording*	What were the origins of mathematics? We will discuss proto mathematics before the development of written language followed by the motivations and number systems for cultures throughout the ancient world, from Babylon to India.
 MS Word Bootcamp	June 7-10, 2021	11:30 a.m. or by recording*	Primer in the skills necessary to format documents for most academic projects at all levels using the most common word processing program available. Students must have MS Word and will be tasked with formatting projects for practice.
Bizarre Ancient Artifacts	June 7-10, 2021	11:30 a.m. or by recording	Archaeologists have found some weird objects. Sometimes we can solve the puzzle and sometimes we can't! We'll look at some of the weirdest things ever found in Classical excavations and ask you what you think before revealing the true nature of these bizarre ancient artifacts.
Classical Skies: Constellation Mythology & How the Ancients Used the Stars	June 7-10, 2021	11:30 a.m. or by recording	Gaze at the night sky and see the same stars that the Greeks and Romans saw. Learn the stories of the constellations and how the ancient people used the stars for everything from calendars and farming to seafaring and even the world's first analog computer. You'll never look at the sky quite the same way again!
Imperial Murder Mystery	June 7-10, 2021	1 p.m. or by recording	Roman palace intrigue & conspiracy! Daggers, poisoned mushrooms, and peril around every corner! The halls of imperial palaces were not for the faint of heart. From Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Sleuth whodunnit.
Mind-bending Fractals, Folding, & Infinity	June 7-10, 2021	1 p.m. or by recording	There is so much more to math than textbooks and exercises. We will be exploring and doing hands on mathematics about mind bending topics including fractals, paper folding and cutting, alternate geometries and infinity. Expect to be inspired and astounded.
Bizarre Ancient Languages & Alphabets	June 7-10, 2021	2:30 p.m. or by recording	How did people first agree on a writing system and then learn to read and duplicate it? Cover some of the first written words and the weird writing systems. We include Egypt, the Levant, the Ancient Near East, the Aegean and then Italy. Examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew, and more.
 College Writing Bootcamp	June 7-10, 2021	2:30 p.m. or by recording	Academic writing is a different animal than any other type of writing. If you've missed the chance to take a college writing class, but need to know what to expect in college, this will quickly take you through tone, style, structure, & citation. 17 & older
Fantastic Ancient Beasts: Classical Animals Real & Imagined	June 7-10, 2021	2:30 p.m. or by recording	Lions & hydras & boars, oh my! From mythical creatures to beasts of burden, meet the animals that kept company with ancient people and occupied their imaginations. Meet the original 3-headed dog & prototypes for modern fantasy creatures. Have your own build-a-beast after learning the importance of ancient animals both real & imagined.
Theater of War	June 7-10, 2021	4 p.m. or by recording	When men fought wars hand-to-hand and eye-to-eye, the Greeks and Romans sometimes got creative to ensure victory. Flying men, ambushes, the first hand-grenades, miles of walls, and bridges appearing overnight? Hear about the original shock & awe campaigns!
The First War: Homer's Iliad	Summer *recording only	N/A	Homer's <i>Iliad</i> is essential to understanding the national identity of both Greeks & Romans. Investigate the site of Troy, geographical & cultural elements, plus literary themes. Taught by archaeologist who excavated at Troy! Acquire/read Lombardo translation. Recommended for rising AP Latin 4 students.
Of Men & Monsters: Homer's Odyssey	Summer *recording only	N/A	The <i>Odyssey</i> involves clashing rocks, one-eyed man-eating monsters, evil villains, undying love, & great homecomings. We'll examine essential clues about the work as literature but also archaeology & geography. Use the Lombardo translation. AP Latin 4 students should attend.

 This class is part of our Academic Essentials series

**Meet the Greeks**      Autumn  
\*recording only      N/A

The Greeks were known for many inventions & innovations. After Alexander the Great, Greek culture spread around the world. See art, culture, history & society. Perfect introduction for anyone studying Greek. \*Available September-December 1.

**Meet the Romans**      Spring  
\*recording only      N/A

The Romans influenced architecture, politics, art, legal matters, warfare. Great introduction to the Romans for those studying Latin and the *National Latin Exam*. Includes founding myths, early history, political institutions, clothes, homes, engineering & more. \*Available February-May 1.

		<b>YOUNGER</b> AGES 13-14	<b>7/8<sup>TH</sup> GRADE</b> AGES 13-14	<b>9<sup>TH</sup> GRADE</b> AGES 14-15	<b>10<sup>TH</sup> GRADE</b> AGES 15-16	<b>11<sup>TH</sup> GRADE</b> AGES 16-17	<b>12<sup>TH</sup> GRADE</b> AGES 17-18
<b>LANGUAGES</b>	<b>WORKSHOPS</b>	✓	✓	✓	✓	✓	✓
	<b>WITTY WORDSMITH</b>		✓	✓	✓		
	<b>BARBARIAN DIAGRAMMARIAN</b>		✓	✓	✓		
	<b>START LATIN 1</b>		✓	✓	✓	✓	✓
	<b>START GREEK 1</b>		✓	✓	✓	✓	✓
<b>LITERATURE</b>	<b>MASTER MYTHOLOGIST</b>		✓	✓	✓		
	<b>MUSE CLASSICAL LIT. SERIES</b>			✓	✓	✓	✓
	<b>THE CLASSICAL BARD</b>				✓	✓	✓
	<b>ADVANCED CLASSICAL LIT.</b>				✓	✓	✓
	<b>AP ENGLISH LIT.</b>					✓	✓
<b>WRITING</b>	<b>SKILLFUL SCRIBBLER / SCRIBBLE ON</b>		✓	✓	✓		
	<b>CLASSICAL RHETORIC</b>				✓	✓	✓
	<b>AP ENGLISH LIT.</b>					✓	✓
	<b>COLLEGE COMPOSITION</b>					✓	✓
	<b>COLLEGE RESEARCH WRITING</b>					✓	✓
<b>HUMANITIES</b>	<b>LIVELY LOGICIAN</b>		✓	✓	✓	✓	✓
	<b>COUNTING TO COMPUTERS</b>		✓	✓	✓	✓	✓
	<b>CLASSICAL HISTORY</b>				✓	✓	✓
	<b>CLASSICAL PHILOSOPHY</b>				✓	✓	✓



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