



THE
LUKEION
PROJECT

2020-2021
ACADEMIC YEAR

2020-2021 Academic Year

Classical Education Expertly Taught Live Online

REGISTER ONLINE:

Lukeion.org/Register

About Us

The Lukeion Project offers Classical subjects taught by credentialed educators, live online. We are not a full-service academy. Instead, add Lukeion à la carte semester classes to your current educational schedule. Our courses are perfect for home education, private or public curriculum, or even adult learners. Challenging and mastery-based semester classes are designed for middle and high school students as listed.

Since 2005, The Lukeion Project has emphasized excellence, subject mastery, and college preparation to make our semester courses exceptional in a sea of online options. No other online program provides such a broad range of Classically focused courses. We combine the best benefits of online convenience with live (synchronous) instruction plus educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace provide a great educational environment for all types of learners. Select only the courses that fit your needs and schedule

Join Lukeion Family Tours - Italy, May 2021

Rome – Pompeii/Herculaneum – Sorrento Paestum - Capri | Educational travel program open to families & adults, students 17+ may travel without chaperone. Registration opens soon.

Schedule

Summer Workshops meet live June 8–11, 2020 and by recording until August 21, 2020

Autumn Semester — August 25-December 8, 2020

Spring Semester — January 19-May 4, 2021

Tuition

Registration begins March 1

16-week semester course \$309/semester*

Some courses are a single semester; some are two semesters: Be sure to register for both.

AP classes \$339/semester*

AP courses are 2 semesters long, no auditors

Audit any semester class | *No graded elements whatsoever* \$279

4-session workshops | *Live or recorded* \$49

Summer College Application Essay seminar \$69

Fees

\$12 National Exam fee added to all spring semester language registrations for NLE or NGE exams

\$40 late fee for semester registrations/tuition payments arriving fewer than 15 days prior to start of any semester.

No late fee for workshops. Full payment must be received for any class entry info.

Note:

* Textbooks not included in tuition fees.

Refund Policy: 25% of tuition paid is a **non-refundable registration fee**. 75% refund will be provided only if student withdraws more than 14 days prior to the start of a course.

No refund is available 14 days or fewer before the course begins.

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CLASSICAL LANGUAGE PROGRAM

Latin and Greek

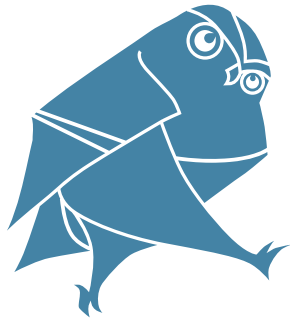
To start, students must be working at high school level. Contact us to decide if your younger student is ready. Live, lively, & synchronous classes meet once a week for one hour. Each language year is 2 semesters: **Register for both a & b** (autumn & spring). All times listed are ET (adjust for your zone). Time obligation for language mastery should be 6-12 hours per week. *Witty Wordsmith* (autumn) & *Barbarian Diagrammarian* (spring) establish a great foundation. Testing in from another program? Successfully complete placement exam before registering for the course.

Lukeion Golden Latin Program

Latin 1	Tuesday / Choose:	9 a.m. - A. Barr 10:15 a.m. - S. Fisher 11:30 a.m. - A. Barr 4 p.m. - A. Barr	Interactive, visual, and mastery-based approach using <i>Wheelock's Latin</i> , 7th ed. Chapters 1-19. Expect multiple weekly graded elements. Start around age 14/grade 9.
Rising Latin 2 Review	SUMMER / Independent workshop	Recorded	Self-paced summer review: first 17 translations from Groton/May, <i>Thirty-Eight Latin Stories</i> , 5th ed. Complete translations then view corresponding recordings for translation in action. Available June 8-Aug 21.
Latin 2	Choose:	Tue 1 p.m. - A. Barr Tue 2:15 p.m. - S. Fisher Wed 9 a.m. - A. Barr	Prerequisite: <i>Lukeion Latin 1</i> or placement test success. Interactive, visual, and mastery-based approach using <i>Wheelock's Latin</i> , 7th ed. Chapters 20-40. Expect multiple weekly graded elements.
Transition to Latin 3	Wednesday	2:15 p.m. - S. Fisher	Prerequisite: <i>Lukeion Latin 2</i> or placement test success. Review of Latin 1&2 concepts by translation practice using <i>Scribblers, Sculptors, & Scribes</i> (LaFleur) plus provided texts. Ideal if you finish Latin 2 but don't feel ready for Latin 3. Good starting point for those entering Lukeion from other programs.
Rising Latin 3 Review	SUMMER / Independent workshop	Recorded	Self-paced summer review: last 21 translations from Groton/May, <i>Thirty-Eight Latin Stories</i> , 5th ed. Complete translations then view corresponding recordings for translation in action. Available June 8-Aug 21.
Latin 3	Wednesday / Choose:	10:15 a.m. - S. Fisher 11:30 a.m. - A. Barr	Prerequisite: <i>Lukeion Latin 2</i> or placement test success. Latin readings from Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & more. Translate 40-70 lines/week, build skill & speed. Expect writing projects.
Transition to AP Latin 4	Independent study	N/A	Prerequisite: <i>Lukeion Latin 3</i> or placement test success. Need more practice with extended Latin translation before AP Latin begins? Translate Cicero passages from throughout his career. Expect several essays. Prerequisite: <i>Lukeion Latin 3</i> or placement test success.
AP Latin 4	Thursday	1 p.m. - A. Barr	Prerequisite: <i>Lukeion Latin 3</i> or placement test success. College Board-approved AP course prepares students for AP Latin exam each May (make local arrangements). Vergil's <i>Aeneid</i> & Caesar's <i>De Bello Gallico</i> plus analytical essay-writing. Expect summer readings. Students MUST attend this class live: no auditors.
Latin 5/6	Independent study	N/A	Prerequisite: Success in AP Latin (<i>Lukeion</i> or elsewhere). Continue Latin studies independently with college level challenges using extended translation passages. Choose your track: Cicero, Ovid's <i>Metamorphoses</i> (poetry), or Terence (early Roman comedy). Expect essays.

Lukeion Classical Greek Program

Greek 1	Tuesday	10:15 a.m. OR 2:15 p.m. - R. Barr	Interactive, visual, and mastery-based approach using <i>Athenaze Book 1</i> (Oxford). Expect multiple weekly graded elements and a short grammar recording on Mondays. Start around age 14/grade 9.
Rising Greek 2 Review	SUMMER / Independent workshop	Recorded	Self-paced summer review program using <i>Workbook 1</i> (3rd ed.) of <i>Athenaze</i> . 16 Self-paced translations and recorded sessions for translation in action. Available June 8-Aug 21.
Greek 2	Wednesday	10:15 a.m. - R. Barr	Prerequisite: <i>Lukeion Greek 1</i> or placement test success. Master <i>Athenaze Book 2</i> (Oxford). Expect multiple weekly graded elements and a short grammar recording on most Tuesdays.
Rising Greek 3 Review	SUMMER / Independent workshop	Recorded	Self-paced summer review program using <i>Workbook 2</i> (3rd ed.) of <i>Athenaze</i> . 16 Self-paced translations and recorded sessions for translation in action. Available June 8-Aug 21.
Greek 3	Wednesday	4 p.m. - R. Barr	Prerequisite: <i>Lukeion Greek 2</i> or placement test success. Variety of ancient Greek texts including historians, philosophers, playwrights, New Testament, an Athenian court defense speech, parts of <i>Iliad</i> & <i>Odyssey</i> .
Greek 4	Thursday	11:30 a.m. - R. Barr	Prerequisite: <i>Lukeion Greek 3</i> or placement test success. Students continue to build translation skills by reading the full text of Plato's <i>Apology of Socrates</i> and extended selections from Xenophon's <i>Anabasis</i> .
Greek 5/6/7	Independent study (No live meetings)	N/A	Prerequisite: <i>Greek 4</i> or placement test success. Continue Greek studies independently with college level challenges using extended translations. Choose your track: Homer, New Testament, or Greek Tragedy.



A Recommended Course of Study

for Lukeion Literature, Writing, & Language Arts

Many enjoy our *à la carte* approach as they plug in Latin or Greek plus items of interest during their studies.

Others appreciate a comprehensive Classical approach to their middle school and high school education. Take only a few classes or take them all.

Here are recommended tracks:

BASIC LANGUAGE TRACK



Start with *Witty Wordsmith/Barbarian Diagrammarian*. Move to *Latin 1* or *Greek 1* the following year. Overlap the first language with a second Classical language in year 2 to complete a recommended two to four years of at least one Classical language but preferably both.

LITERATURE & WRITERS TRACK



Start with *Witty Wordsmith/Barbarian Diagrammarian*. Include *Skillful Scribbler* early. Move to *Latin 1* or *Greek 1* the following year (finish 3-4 years of the same language).

Complete the *Muse Series* in grade 9, followed by *Mythology (alpha & beta)* in grade 10. Add *The Classical Bard* and/or *AP English Lit.* in grade 11. Finish with *College Composition & College Research Writing* in the final year of high school.

LOGICAL THINKERS TRACK



A core skill for college and life success is the ability to employ critical thinking, logic, and analysis of evidence. This skill is best developed incrementally. Start with *Witty Wordsmith/Barbarian Diagrammarian* plus *Lester's Logic Lounge (1&2)* followed by *Rhetoric (1 & 2)* and *Classical Philosophy* in grade 10 or 11. Finish out with *College Composition* and *College Research Writing*.

CLASSICS TRACK



The Classics Track combines critical thinking, logic, and analysis with robust language skills plus a well-seasoned ability to write with accuracy and confidence. In middle school, start with *Witty Wordsmith/Barbarian Diagrammarian* in 7th or 8th grade. Move next to *Skillful Scribbler* plus *Lester's Logic Lounge (1&2)*. Add *Latin 1* or *Greek 1* in 8th or 9th grade (finish at least 3 years of the same language). Next is the *Muse Series* and *Rhetoric (1 & 2)* in 9th or 10th grade. Take *Mythology (alpha & beta)* and add *The Classical Bard* next. Add *AP English Lit.* *College Composition*, *College Research Writing*, plus *Classical History (2 semesters)* in grades 11 & 12.

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SEMESTER CLASSES / 2020-2021

Class sizes are strictly limited. Check online at www.lukeion.org for course availability, descriptions, materials, and requirements. Live, lively, & synchronous classes meet once a week for one hour. Below, courses are arranged according to recommended age and challenge level. *All times listed are ET (adjust for your time zone for class times and assignment deadlines).*

Witty Wordsmith: <i>Greek & Latin Word Roots</i>	<u>AUTUMN</u> Thursdays / Choose:	9 a.m. 2:15 p.m.	Recommended age: 12/13+. Much of English comes from Greek, Latin, and related languages. English verbal skills get a colossal boost when we learn roots. Most root programs are focused on workbook drudgery. This course builds vocabulary and writing with a bit of fun. Average time obligation 4-5 hours/week.
Barbarian Diagrammarian	<u>SPRING</u> Thursdays / Choose: Wednesdays*	9 a.m. 2:15 p.m. 2:15 p.m.*	Recommended age: 12/13+. Visual English grammar for the bold & daring! This approach offers students the skills needed to soon start Latin or Greek plus claim ascendancy over the English language through a highly visual hands-on approach. Average time obligation 4-5 hours/week.
Skillful Scribbler	<u>AUTUMN</u> Wednesdays	4 p.m.	Recommended age: 12/13+. Master the essential basics of clear, precise academic writing! Learn proper punctuation, well-organized paragraphs, good essay structure, and other important fundamentals of academic writing starting with strong paragraphs and short papers. Average time obligation 4-6 hours/week
Lester's Logic Lounge	<u>2 SEMESTER COURSE</u> Wednesdays	11:30 a.m.	Recommended age: 14+. Learn formal logic plus how to use it in everyday life. Start with logic basics (identity, contradiction, Excluded Middle; validity & soundness; induction & deduction; basic formal fallacies). Then master modes & models of logic: truth functions & Truth Tables; thesis, hypothesis, synthesis. Time obligation 4-8 hours/week.
Muse on the Loose: <i>Survey of Greek Literature</i>	<u>AUTUMN</u> Thursdays/ Choose:	11:30 a.m.	Recommended ages: 15+. Read 5 major genres of Greek literature with selections in translation from poetry, history, philosophy, drama & science/mathematics. Read: Homer, Aristophanes, Euripides, Plato, Aristotle, Herodotus, Thucydides & Xenophon, and others. Writing assignments. Average time obligation 5-10 hours/week.
Muse Reloosed: <i>Survey of Roman Literature</i>	<u>SPRING</u> Thursdays / Choose:	11:30 a.m.	Recommended ages: 15+. Read the literature of the Romans with selections in translation from drama, poetry, history, philosophy, & satire. Read Plautus, Lucretius, Cicero, Catullus, Horace, Virgil, Ovid, Petronius, Livy, Josephus, & Tacitus, and more. Writing assignments. Average time obligation 5-10 hours/week.
Classical Rhetoric	<u>2 SEMESTER COURSE</u> Tuesdays	4 p.m.	Recommended ages: 16+. Develop critical thinking skills by analyzing various texts using both written and oral assignments. Learn techniques for clear and persuasive expression of ideas in writing and speech. Average time obligation 5-10 hours/week.
Classical History: <i>The Greeks</i>	<u>AUTUMN</u> Wednesdays	1 p.m.	Recommended ages: 16+. Study Greek pre-history through Alexander the Great through the major historical figures, military developments, archaeology, geography, and politics of the ancient Greeks from 3000 to the 1st century BC. Visual course introduces art, architecture, archaeology. Instructor supplied readings. Expect discussion board, exams, & research paper. Average time obligation 5-10 hours/week.
Classical History: <i>The Romans</i>	<u>SPRING</u> Wednesdays	1 p.m.	Recommended ages: 16+. Study Rome starting with her mythic past through the rise of Constantine. Visual course includes the major historical figures, warfare, art, archaeology, geography, politics, and society. of the ancient Romans. Instructor supplied readings. Discussion board, exams, & research paper. Average time obligation 5-10 hours/week.
Classical Philosophy: <i>Greeks - AUTUMN Romans - SPRING</i>	<u>2 SEMESTER COURSE</u> Wednesdays	10:15 a.m.	Recommended ages: 16+. Classical Philosophy (love ΦΙΛΟ of wisdom ΣΟΦΙΑ) is the source of all intellectual disciplines today. This class provides a good starting point for fans of S.T.E.M. and debate, or those fascinated by questions about knowledge, values, and reason. Expect discussion board & writing. Average time obligation 5-10 hours/week.
The Classical Bard: <i>Shakespeare's Greeks & Romans</i>	<u>SPRING</u> Wednesdays	4 p.m.	Recommended ages: 16+. The Bard of Avon loved Classical themes. Read Shakespeare's Roman plays (Julius Caesar, Antony and Cleopatra, & Coriolanus) plus A Midsummer Night's Dream set in Athens. Expect exams & writing projects. Bring your microphone! Average time obligation 5-10 hours/week.
AP English Literature	<u>2 SEMESTER COURSE</u> Tuesday	2:15 p.m.	Recommended ages: 17+. College Board-approved, prepares students for exam offered each May (local arrangements). Expect careful reading & critical analysis of imaginative literature. Explore how writers provide meaning & pleasure for readers. Consider structure, style, themes, figurative language, imagery, symbolism, and tone. Writing intensive! Summer readings. Average time obligation 6-12 hours/week.
College Composition	<u>AUTUMN</u> Tuesdays	1 p.m.	Recommended ages: 17+. Master the basics of college level academic writing including thesis statements, topic sentences, academic tone, voice, and other elements necessary to succeed in a wide variety of college level writing assignments. Expect several short papers. Average time obligation 5-10 hours/week.
College Research Writing	<u>SPRING</u> Tuesdays	1 p.m.	Recommended ages: 17+. Complete at least one research paper before beginning this class (Classical History). Develop the tools & techniques of completing an excellent and scholarly research project on a deadline. Participants must have access to a university library. Expect two research papers. Average time obligation 5-10 hours /week
Classical Mythology - on hiatus for the 2020-2021 Academic Year			

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WORKSHOPS

Workshops are each four 1-hour sessions. Most can also be accessed by recording for the same tuition. Summer recordings remain available for purchase from airing date until August 21. Workshops are for those working at middle school, high school, through adult level. All times listed are ET (adjust for your time zone for class times).

College Application Essay-Writing Symposium*	June 8, 15, & 22, 2020	9 a.m.	This symposium is \$69*. Learn what the admissions committee really wants and step through the process of writing that scary college application essay during 3 live sessions. Use 2 rounds of feedback to develop a rough draft into a well-crafted essay.
Theater of War	June 8-11, 2020	9 a.m. or by recording	When men fought wars hand-to-hand and eye-to-eye, the Greeks and Romans sometimes got creative to ensure victory or maybe even to scare the enemy into running away without a single loss. Flying men, ambushes, the first hand-grenades, miles of walls and bridges appearing overnight? Hear about the original shock & awe campaigns!
Ancient Mega-Disasters	June 8-11, 2020	10:15 a.m. or by recording	Swift and utter destruction of a special few towns has granted a real look at the ancient world. Look at sites where the end the end was a moment frozen in time. Tour Akrotiri, Pompeii, Villa San Marco, Boscoreale, Herculaneum, and more, as we examine the phenomenal details preserved by murderous volcanic eruptions and tsunamis. Age 10+
Superhero Philosophy	June 8-11, 2020	10:15 a.m. or by recording	Many famous comic book authors used their stories to create moral dilemmas that are rooted in great philosophical thoughts. Examine the Classical Greek & Roman philosophies found in DC & Marvel comics. Examine heroism and villainy in the real world through Superman, Wonder Woman, Iron Man, The Avengers, Spiderman, X-Men, Batman, & Joker.
Fruitful Fields & Fabulous Feasts	June 8-11, 2020	10:15 a.m. or by recording	From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Explore the food of the ancient Greeks and Romans as well as the fields and farms that produced it, plus pick up a few recipes.
Feats of Roman Engineering	June 8-11, 2020	11:30 a.m. or by recording	From the most extensive road system across three continents, to immense enclosed spaces, to the most elaborate water works of the ancient world, it was the Romans who perfected many of the conveniences and constructions that we take for granted today. Many of her best constructions are still standing! Find out how and why.
Knight Life: Tales of the Round Table	June 8-11, 2020	11:30 a.m. or by recording	Who was King Arthur? We will briefly discuss the historical evidence, (was he an ally of the Romans before they left Britain?) and then concentrate on the traditional King Arthur legends. Expect to spend some time on the modern re-tellings such as The Dark is Rising. Finally, we will also talk about how King Arthur legends influence modern literature and society. Expect knights in shining armor and damsels in distress!
Bizarre Ancient Languages & Alphabets	June 8-11, 2020	1 p.m. or by recording	How did people first agree on a writing system and then learn to read and duplicate it? Cover some of the first written words and the weird writing systems. We include Egypt, the Levant, the Ancient Near East, the Aegean and then Italy. Examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew, and more.
Gandalf Meets Grendel: A Study of First Epics	June 8-11, 2020	2:15 p.m. or by recording	Avid readers will learn how <i>Beowulf</i> , the first great epic in English borrowed Homer's epic elements while inspiring Tolkien's creation, <i>The Hobbit</i> . Students should be familiar with <i>The Hobbit</i> and <i>Iliad</i> and/or <i>Odyssey</i> while enjoying this study of <i>Beowulf</i> . Acquire/read <i>The Anglo-Saxon World: An Anthology</i> and <i>Beowulf</i> in preparation.
Imperial Murder Mystery	June 8-11, 2020	2:15 p.m. or by recording	Join us for palace intrigue & conspiracy! Daggers, poisoned mushrooms, and peril around every corner, the halls of Rome's imperial palaces were not for the faint of heart. From the dictatorship of Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Truth is stranger than fiction! Learn 150 years of Roman history along the way!
Peculiar Mystery Religions	June 8-11, 2020	3:30 p.m. or by recording	Bathe in the ocean with pigs! Shave your head! Drink Nile water! Look behind the curtain of several major non-Judeo-Christian religions of the ancient Greek & Roman world: Mithras, Magna Mater, Isis & Osiris, and Gnosticism. These cults were peculiar yet still popular.
Vase Painters & Story Tellers	June 8-11, 2020	3:30 p.m. or by recording	If you've ever spent time in a good museum looking at Greek and Roman pots, you know that vase painters not only painted beautifully, but they also told stories with their art. Learn how the pots were created and then go on to hear the tales they had to tell! Get ready to see some beautiful art and be prepared to decode ancient pots with skill.
Art of Greek Warfare	Summer *recording only	N/A	The ancient Greeks defined themselves by conflict, though only the Spartans developed a standing professional army. The Greeks stopped the advance of the mighty Persian Empire and tutored the Romans in the art of warfare. Begin with Bronze Age Greece and continue to the siege warfare of the Hellenistic period with arms, armor, battle tactics & defining conflicts.
Art of Roman Warfare	Summer *recording only	N/A	When Athens was at the height of its power & influence, Rome was a still just a struggling village. Several centuries later, Rome had transformed itself to ruler of a vast empire. Learn how a citizen militia became the most formidable army in the Mediterranean. Look at personalities, organizational developments, technical advancements, and turning-point battles.
The First War: Homer's Iliad	Summer *recording only	N/A	Homer's Iliad is essential to understanding the national identity of both Greeks & Romans. Investigate the site of Troy, geographical & cultural elements, plus literary themes. Taught by archaeologist who excavated at Troy! Acquire/read Lombardo translation. Recommended for rising AP Latin 4 students.
Of Men & Monsters: Homer's Odyssey	Summer *recording only	N/A	Modern readers still include this epic on their favorites list. The <i>Odyssey</i> involves clashing rocks, one-eyed man-eating monsters, evil villains, undying love, & great homecomings. We'll examine essential clues about the work as literature but also archaeology, & geography. Acquire/read the Lombardo translation. Recommended for rising AP Latin 4 students.

Meet the Greeks *Autumn Semester* *recording only **N/A** *Available mid-September-December 1. The Greeks were one of the most influential cultures in history. Many inventions & innovations that we think of as “Roman” were Greek first! After Alexander the Great, Greek culture spread from India to Spain, from Egypt to Great Britain. See art, culture, history & society. Perfect introduction for anyone studying Greek

Meet the Romans *Spring Semester* *recording only **N/A** *Available mid-February-May 1. The Romans had a profound influence on architecture, politics, art, city planning, legal matters, and warfare. This workshop is a great introduction to the Romans perfect for those studying Latin and the National Latin Exam. We include the founding myths, early history, Republican political institutions, clothes, homes, engineering, & more.

		YOUNGER	8TH	9TH	10TH	11TH	12TH
		AGES 10-12	GRADE AGES 13-14	GRADE AGES 14-15	GRADE AGES 15-16	GRADE AGES 16-17	GRADE AGES 17-18
WORKSHOPS		✓	✓	✓	✓	✓	✓
LANGUAGES	WITTY WORDSMITH		✓	✓	✓	✓	✓
	BARBARIAN DIAGRAMMARIAN		✓	✓	✓	✓	✓
	START LATIN 1		✓	✓	✓	✓	✓
	START GREEK 1		✓	✓	✓	✓	✓
LITERATURE	MUSE CLASSICAL LITERATURE SERIES			✓	✓	✓	✓
	MYTHOLOGY SERIES				✓	✓	✓
	THE CLASSICAL BARD - SHAKESPEARE				✓	✓	✓
WRITING	SKILLFUL SCRIBBLER	✓	✓	✓	✓	✓	✓
	CLASSICAL RHETORIC				✓	✓	✓
	COLLEGE COMPOSITION					✓	✓
	COLLEGE RESEARCH WRITING					✓	✓
	AP ENGLISH LIT.					✓	✓
SOC. STUDIES	LESTER’S LOGIC LOUNGE SERIES		✓	✓	✓	✓	✓
	CLASSICAL PHILOSOPHY SERIES				✓	✓	✓
	CLASSICAL HISTORY SERIES				✓	✓	✓



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