

The Lukeion Project 2017-2018

The Classical World Expertly Taught Live Online

www.Lukeion.org

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About us

Over a decade ago, Classical archaeologists Regan & Amy Barr founded The Lukeion Project to specialize in world-class Classical

Latin & Greek, Classical Literature, Greek & Roman History, Mythology, Word Roots, Grammar, Classical Archaeology, and more. The Lukeion interdisciplinary approach combines history, archaeology and Classical literature to bring the ancient world to life in vivid color.

An emphasis on excellence, subject mastery and college preparation make our semester courses exceptional in a sea of online options. All of our courses are taught by credentialed, degreed, passionate educators. We specialize in teaching only the subjects we love.

We reach students around the globe with our interactive, live (synchronous), online classes (not just recordings, chat rooms). Our courses provide the best benefits of online convenience, live instruction, and teacher interaction. High quality, professional graphics engage today's visual generation while humor and a lively pace combine to provide a great educational environment for all types of learners.

Tuition

Registration begins March 1. Please register online.

- **16-week instructor graded semester course** (tuition covers live sessions, recordings, online games and more).. -- \$309
 - AP Latin -- \$339
 - Audit (sorry, language courses may not be audited) -- \$279
- **4-session workshops** (4 hours of content) -- \$49

Additional fees:

- \$12 National Exam fee added only to spring semester language registrations
- \$40 late fee for registrations / tuition payments arriving fewer than 15 days prior to the start of any semester course. There is no late fee for *workshops* but payment must be received for class entry.

Note:

- Textbooks, when required, are not included in tuition fees. [Visit our online bookstore.](#)
- Enrollment is reserved once tuition is paid in full.
- Online class size is usually limited to 25 or fewer (registration opens March 1)
- Students need not register for the whole academic year at once, but should register as soon as they are certain about correct course placement.

Refund Policy: We provide a 75% refund for those who withdraw *more than* 14 days prior to the start of a course. No refund available 14 days or fewer before the course nor after the start of any course.



Autumn Semester Classes 2017

Aug. 21-Dec. 5, 2017—times are EASTERN. Adjust for your time zone.

Latin 1a	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 9 am-A. Barr • 10:15 am-S. Fisher • 11:30 am-A. Barr • 4 PM-A. Barr 	<p><i>High school-level language course. Recommended starting age: 13-14+</i> Chapters 1-9 in Wheelock's Latin, 7th ed. using a lively visual approach with plenty of class interaction. Topics include: active voice of the present, future and imperfect tenses; all case uses; the first three declensions; 1st & 2nd declension adjectives. Weekly assignments and quizzes. Sign up for Latin 1a & 1b.</p>
Latin 2a	<p>Choose:</p> <ul style="list-style-type: none"> • Tue 1 PM-A. Barr • Tue 2:15 PM-S. Fisher • Wed 9 am-A. Barr 	<p><i>Prerequisite: Latin 1 (a&b) or placement test.</i> We cover chapters 20-29 in Wheelock's Latin, 7th ed. Topics include 4th & 5th declension; indirect statement, ablatives absolute, and the subjunctive mood. Students must rise beyond mere memorization of Latin components to understand more complex constructions and grammar. Weekly assignments and quizzes. Sign up for Latin 2a & 2b.</p>
Latin Transition Primus	<p>Wed, 2:15 PM -S. Fisher</p>	<p><i>Prerequisite: Latin 2 (a&b) or placement test.</i> Latin Transition is an intermediary class between Latin 2 and 3. Combining grammar review, translating authentic Latin and academic essay writing, Latin Transition is designed for those students who have had all or most of the basic grammar covered in Wheelock but would like a stronger grammatical foundation or continue in Latin at a slower pace than Latin 3.</p>
Latin 3a	<p>Choose:</p> <ul style="list-style-type: none"> • Wed 10:15-S. Fisher • Wed 11:30 am-A. Barr 	<p><i>Prerequisite: Latin 2 (a&b) or placement test.</i> In this course we sample the complexity and eloquence of real Latin as we read the Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & more. Students translate 40-80 lines a week. as they build vocabulary, grammar, syntax, literary forms, scansion & context. Build essay writing skills with word studies. Microphone headset for 2-way audio required. Sign up for Latin 3a & 3b.</p>
AP Latin 4a	<p>Thu 1 PM -A. Barr</p>	<p><i>Prerequisite: Latin 3 (a&b) or placement test.</i> Challenging College Board-approved AP course prepares students to take the AP exam in May (students make <i>local arrangements</i>). We complete all AP syllabus selections from Vergil's Aeneid. A strong emphasis on AP level analytical essay-writing. Students master scansion and build sight-translation abilities. Sign up for Latin 4a & Latin 4b.</p>
Latin 5a / 6a	<p>No live meetings</p>	<p>Independent Study. <i>Prerequisite: AP Latin or instructor permission.</i> Students continue their Latin studies with extended translation passages. Choose either Ovid's <i>Metamorphoses</i> or a selection of passages by Cicero. Expect 2 short analytical writing assignments.</p>
Greek 1a	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 10:15 am-R. Barr • 2:15 PM-R. Barr 	<p><i>High school-level language course. Recommended starting age: 14+,</i> Chapters 1-8 of Athenaze Book 1. Mastery of Attic Greek will work wonders for a student's vocabulary and English grammar plus teach students to read a wide selection of Classical, <i>koine</i>, and Biblical authors as they develop great study habits & self-organization. Expect weekly homework and quizzes. Sign up for Greek 1a & 1b.</p>
Greek 2a	<p>Wed 10:15 am -R. Barr</p>	<p><i>Prerequisite: Greek 1 (a&b) or placement test.</i> Chapters 17-23 of Athenaze Book 2. 2nd year Greek offers new challenges as students move beyond basics to handle more complex Greek. Readings include adapted passages from Thucydides (history). Sign up for Greek 2a & 2b.</p>

Greek 3a	Wed 4 PM -R. Barr	<i>Prerequisite: Greek 2 (a&b) or placement test.</i> Greek 3a is a reading course for those who have finished Greek grammar. We survey a variety of ancient Greek texts. Selections include Greek historians, philosophers, playwrights & a passage from the New Testament. Students prepare 40 - 60 lines each week. Computer microphone required. Sign up for Greek 3a & 3b.
Greek 4a	Thu 11:30 am -R. Barr	<i>Prerequisite: Greek 3 (a&b) or placement test.</i> Greek 4a is an advanced reading course for those who finished the Greek 3a/b survey course and wish to build their translation skills by reading the full text of Plato's <i>Apology of Socrates</i> . Students prepare 60-100 lines each week, present translations in class, plus discuss the grammar and syntax of each passage. Computer microphone required. Sign up for Greek 4a & 4b.
Greek 5a / 6a / 7a	No live meetings	Independent Study. <i>Prerequisite: Greek 4b or instructor permission.</i> Students continue their Greek studies with extended translation passages. Students select the topic from one of the following: Homer, New Testament, or Greek Tragedy.
Witty Wordsmith: Greek & Latin Word Roots	Thursdays, choose: • 9 am • 2:15 PM -R. Barr all	<i>Recommended ages: 13-18+, bridge from middle school to high school level courses</i> 70% of English is descended from Greek, Latin, or related languages so verbal skills get a boost when we learn roots. Most root programs keep students busy with workbook drudgery. This course will build vocabulary while students have fun with language. Weekly homework & regular quizzes. Spring companion course: Barbarian Diagrammarian.
Composition & Research Writing	Tues 4 PM -R. Baty	This class will cover the basics of academic writing including thesis statements, topic sentences, academic tone, active vs. passive voice and other elements necessary to succeed in college composition classes. The assignments will be short and skill-based. We will write several papers of 2-3 pages that give the student an opportunity to thoroughly practice the skills being taught. Good companion to Myth., History, & Advanced Research Writing.
Muse on the Loose: Survey of Greek Literature	Thu 11:30 am -S. Fisher	<i>High school-level course. Recommended ages: 14-18+</i> We introduce the 5 major genres of Greek literature that are so foundational to Western literature with <i>selections in translation</i> from poetry, history, philosophy, drama and science /mathematics. Readings span Homer to Hellenistic writers such as Polybius, Callimachus and Galen. We give special attention to the plays of Aristophanes & Euripides, the philosophy of Plato & Aristotle and the historical accounts of Herodotus, Thucydides & Xenophon. Four creative writing assignments.
Origins to Odysseus: Myth in Classical Lit. Alpha	Thu 10:15 am -A. Barr	<i>High school-level course. Recommended ages: 15-18+.</i> We explore the greatest works of Classical literature and set these pieces into their larger historical and cultural context using an interdisciplinary approach that introduces students to the art and archaeology of the ancient Greeks. We cover the Olympians & the Trojan cycle while reading Homer's <i>Iliad & Odyssey</i> , tragedy <i>Hecuba</i> , plus much more. Expect exams, creative writing projects, develop a research paper.
Classical History: The Greeks	Wed 1 PM -R. Barr	<i>High school-level course. Recommended ages: 16-18+</i> Starting with pre-history we finish with Alexander the Great while covering the major historical figures, archaeology, geography and politics of the ancient Greeks from 3000 BC to the 1 st century BC. We examine the contributions of the ancient Greeks to modern social and political arenas. Highly visual course introduces art, architecture and archaeology of the ancient Greeks. No textbook required (instructor supplies readings). Expect regular exams. Students will write a research paper.

Educational Travel with The Lukeion Project

World travel is the key to a better understanding of life, the universe, and everything. At the Lukeion Project, we make travel possible for the whole family. There are the added perks: international travel can light a fire in your child's imagination, prompt her to study a foreign language, and give him that boost on his college applications because colleges know how world travel will change a person for the better. **LAST CALL! We'll be taking one last trip to Greece in May 2018 before our hiatus.**

Learning Language at The Lukeion Project

Every year Lukeion students make impressive honors scores on national Latin and Greek exams. We ask a lot from our students. In return, they truly master Latin & Greek! By their third year, our language students confidently translate satisfying chunks of real passages. All of our language classes are taught at the high school level. Students should be ready to study every day and turn in weekly translations and quizzes. Start your student when he or she is ready for the challenge: **Preparatory courses Witty Wordsmith & Barbarian Diagrammarians have been designed to provide the ideal groundwork for students starting Latin 1 or Greek 1 the following academic year.**



A Recommended Course of Study

At the Lukeion Project we cater to a learner's interests and ability, not his grade level or age *per se*. Most of our semester courses are designed for those **working** at the high school level. Content level for literature and history courses are PG-13. For languages, some learners are ready at 12 while others should certainly wait until they are 15 or 16. Workshops remain the perfect entry point for any of our subjects and are great for age 10 through adult (exceptions are noted).



Emphasis on Writing at The Lukeion Project

A core skill for college success is the ability to employ critical thinking and analysis in research writing. This skill is best developed incrementally throughout a student's secondary education. We recommend students start with our **Muse Literature Survey** courses which prompt students to write analytically (and creatively) in a variety of instructor graded assignments. Our **Classical Bard** course makes a great stepping stone as students are assigned shorter analytical pieces. **Myth lit. Alpha and Beta** plus our **Classical History** courses take students through all the steps to write a successful research paper. Success on research papers will be bolstered by our **Composition and Research** course. Once students have written a few of research papers, they are ready for our spring **Advanced Research Writing** semester course during their *final years* of high school.

Spring Semester Classes 2018

Jan. 22-May 8, 2018— times are EASTERN, Adjust to your time zone.

Latin 1b	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 9 am-A. Barr • 10:15 am-S. Fisher • 11:30 am-A. Barr • 4 PM-A. Barr 	<p><i>Prerequisite: Latin 1a or placement test.</i> In the 2nd semester we cover chapters 10-19 in <i>Wheelock's Latin, 7th ed.</i> Topics include: Latin pronouns, the perfect system, third declension i-stems and adjectives, the passive voice of the present & perfect system.</p>
Latin 2b	<p>Choose:</p> <ul style="list-style-type: none"> • Tue 1 PM-A. Barr • Tue 2:15 PM-S. Fisher • Wed 9 am-A. Barr 	<p><i>Prerequisite: Latin 2a or placement test.</i> In the 4th semester we cover chapters 30-40 in <i>Wheelock's Latin, 7th ed.</i> Students master more subtle (and complex) grammatical constructions of the Latin language. Topics include subjunctive clauses, volo, malo, nolo, fero, fio, eo; supines, gerunds, & gerundives.</p>
Latin Transition Secundus	<p>Wed, 2:15 PM -S. Fisher</p>	<p><i>Prerequisite: Transition Primus or placement test.</i> Secundus is the 2nd semester of an intermediary class between Latin 2 and 3. Combining grammar review, translating authentic Latin and academic essay writing, Latin Transition is designed for those students who would like a stronger grammatical foundation</p>
Latin 3b	<p>Choose:</p> <ul style="list-style-type: none"> • Wed 10:15-S. Fisher • Wed 11:30-A. Barr 	<p><i>Prerequisite: Latin 3a or placement test.</i> We translate selections from Vulgate, Caesar, Livy, Ovid, Horace, Catullus and more. Students translate 40-80 lines a week and present their work in class. Students continue to develop vocabulary, grammar, syntax; plus literary forms, terms. microphone required.</p>
Latin 4b AP	<p>Thu 1 PM-A. Barr</p>	<p><i>Prerequisite: Latin 4a or placement test.</i> Challenging College Board-approved course prepares students to take the AP Latin Exam offered in May (students make local arrangements for this exam). In the Spring we complete AP syllabus selections from <i>Caesar's de Bello Gallico</i>.</p>
Latin 5b / 6b	<p>No live meetings</p>	<p>Independent Study. <i>Prerequisite: AP Latin or instructor permission.</i> Students continue their Latin studies with extended translation passages. Choose either Ovid's <i>Metamorphoses</i> or a selection of passages by Cicero. Expect 2 short analytical writing projects.</p>
Greek 1b	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 10:15 am-R. Barr • 2:15 PM-R. Barr 	<p><i>Prerequisite: Greek 1a or placement test.</i> This semester we cover chapters 9-16 of <i>Athenaze</i> Book 1. Expect weekly homework & quizzes.</p>
Greek 2b	<p>Wed 10:15 am -R. Barr</p>	<p><i>Prerequisite: Greek 2a or placement test.</i> This semester completes the students' study of Greek grammar and includes a taste of reading undiluted Greek. Readings include passages from Thucydides, Herodotus (history), and New Testament. We cover chapters 24-30- of <i>Athenaze</i> Book 2.</p>
Greek 3b	<p>Wed 4 PM -R. Barr</p>	<p><i>Prerequisite: Greek 3a or placement test.</i> We continue our survey of ancient Greek texts from a variety of authors. This semester we read an Athenian court defense speech in its entirety, as well as selections from Homer's <i>Iliad</i> and <i>Odyssey</i>, and an excerpt from Greek comedy. Computer microphone required.</p>
Greek 4b	<p>Thu 11:30 am -R. Barr</p>	<p><i>Prerequisite: Greek 4a or placement test.</i> Students continue to build translation skills by reading extended selections from Xenophon's <i>Anabasis</i>. Students will take quizzes on vocabulary, grammar, syntax and comprehension of our weekly translations. Computer microphone required.</p>

Greek 5a / 6a / 7a	No live meetings	<i>Independent Study. Prerequisite: Greek 4b or instructor permission. Students continue their Greek studies with extended translation passages. Students select the topic from one of the following: Homer, New Testament, or Greek Tragedy.</i>
Barbarian Diagrammarians Visual Grammar for the Bold & Daring	Thurs. Choose: • 9 am • 2:15 PM -R. Barr	<i>Recommended ages: 13-18+. Who's afraid of a little grammar? We can show you how to put it in its place! Are you ready to split some infinitives or dangle some participles? This visual approach offers students the skills needed to start Latin or Greek, and claim ascendancy over the English language. Master grammatical jargon, put nouns where they belong, and get your hands on the best weapons for defeating English grammar before it gets the better of you. Witty Wordsmith is a recommended companion course.</i>
Muse Re-Loosed: Survey of Roman Literature	Thu 11:30 am -S. Fisher	<i>Recommended ages: 14 -18+, Companion to Muse on the Loose</i> We look at the literature of the Romans from the earliest interpretations of Greek dramas through the writings of the Imperial Age. Through drama, poetry, history, philosophy, and satire, students will follow the history and thought life of the Roman people. Authors include Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, and Tacitus in translation. Expect creative writing assignments. Excellent transitional course between essay writing and research papers.
Dudes & Deeds: Myth in Classical Lit. Beta	Thu 10:15 am -A. Barr	<i>Recommended ages: 15-18+, Companion to Myth Alpha</i> We focus on literature and tales about heroes Hercules, Perseus, Theseus, and Jason plus Roman mythological literature with a reading of Vergil's <i>Aeneid</i> and Ovid's <i>Metamorphoses</i> . Greek tragedies <i>Oedipus Rex</i> and <i>Medea</i> round out the semester. Expect exams, creative writing and a research paper.
Classical History: The Romans	Wed 1 PM -A. Barr	<i>Recommended ages: 16 -18+, Companion to Classical History: the Greeks</i> A highly visual approach to Roman history starts with Rome's mythic beginnings and ends with Constantine. We will major historical figures, innovations, social structures, & more through primary and secondary sources, art & archaeology. Look for Roman contributions to the modern world at every turn! No textbook required, instructor supplies materials. Expect exams & research paper.
Advanced Research Writing	Wed 2:15 PM -R. Barr	<i>Recommended ages: 17+, Best after students have had Lukeion Myth and/or Classical History</i> The dreaded research paper assignment strikes fear in the heart of most. Many will spend several years floundering at college before they discover what makes a good research paper. In a student's final high school years, he or she must develop the tools & techniques of scholarly research...on a deadline. Participants should give & take constructive criticism maturely & have access to a college or university library to complete course requirements.
The Classical Bard: Shakespeare's Greeks & Romans	Thu 2:15 -R. Baty	<i>Recommended ages: 16 -18+, The Bard of Avon loved Classical themes almost as much as we do. Get ready to visit some of his very best pieces in this one semester course. We will cover Shakespeare's Roman plays (<i>Julius Caesar</i>, <i>Antony and Cleopatra</i>, & <i>Coriolanus</i>) plus <i>A Midsummer Night's Dream</i> set in ancient Athens. Along the way we will examine how ancient writers influenced Shakespeare's ideas. Expect exams and various writing projects. There will be group reading (of course) so a microphone is required.</i>

Workshops fire learners' interest in the ancient world. They are geared to 10-adult. Each lively interactive session deeply explore some aspect of the Classical world. Roughly 4 hours of content on each topic. **Times are Eastern.**

Workshops

Summer workshops meet live June 12-15, 2017. They will also be available by recording until August 15, 2017

<i>The First War: Homer's Iliad</i>	9 am	<i>PG-13—strong warfare themes.</i> Of all ancient stories, no title is more recognizable than Homer's <i>Iliad</i> . This epic is essential to understanding the national identity of both the ancient Greeks & Romans. This well illustrated workshop will place Achilles and his fellow-warriors in their context by filling in the gaps with the info that Homer assumed you already know. We'll investigate the site and story-lines that Homer leaves out, plus geographical, cultural context, and themes that make this epic relevant today. Recommended for rising AP Latin IV students.
<i>Gandalf meets Grendel: a study of first epics</i>	9 am	In this workshop, avid readers will learn how <i>Beowulf</i> , the first great epic in English borrowed Homer's epic elements while inspiring Tolkien's creation of his own great epic, <i>The Hobbit</i> . Students should be familiar with <i>The Hobbit</i> and Homer's <i>Iliad</i> and/or <i>Odyssey</i> while enjoying this fascinating study of Beowulf.
<i>Imperial Murder Mystery</i>	10:15 am	<i>PG-13—workshop covers the assassination of emperors.</i> Join us for palace intrigue & conspiracy! If you thought it might be cool to rule your own empire, this might change your mind. Daggers, poisoned mushrooms, and peril around every corner, the halls of Rome's imperial palaces were not for the faint of heart. From the life-time dictatorship of Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Get caught up in the mystery. Truth is stranger than fiction, and learn 150 years of Roman history along the way!
<i>Fruitful Fields & Fabulous Feasts:</i>	10:15 am	From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Come explore the food of the ancient Greeks and Romans and the fields and farms that produced it. Learn the importance of agriculture to these ancient civilizations and pick up a few recipes too. For those who enjoy cooking, gardening, ancient cultures, and eating, this workshop will provide everything from "eggs to apples." We expect students of all ages for this class.
<i>Bizarre Ancient Languages and Alphabets</i>	11:30 am	How did people first agree on an alphabet and then learn to read and write it? This class will show you some of the first written words and some of the weird writing systems that developed in the ancient world. We'll examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew and many more. Maybe create a new font, design a language or even learn a very ancient one!
<i>Art of Roman Warfare</i>	1 PM	<i>PG-13—warfare themes.</i> When Athens was at the height of its power and influence, Rome was a still just a struggling village. Several centuries later Rome had transformed itself from backwater town to ruler of an empire stretching from the Persian Gulf, to the farthest reaches of Spain and the island of Britain. Learn how a citizen militia became the most formidable and successful army in the Mediterranean. Look at personalities, organizational developments, technical advancements, and turning-point battles.

<i>Vase Painters & Story Tellers</i>	1 PM	If you've ever spent time in a good museum looking at Greek and Roman pots, you know that vase painters not only painted beautifully, but they also told stories with their art. Learn how the pots were created and then go on to hear the tales they had to tell! Get ready to see some beautiful art and be prepared to decode ancient pots with skill.
<i>Of Men and Monsters: Homer's Odyssey</i>	2:15 PM	<i>PG-13— some mild sexual situations.</i> One of the first recorded adventure stories was written so well that modern readers include it on their favorites list. Clashing rocks, one-eyed man-eating monsters, evil villains and undying love – it has something for everyone. You'll be surprised at the number of literary, artistic and cultural allusions that have been inspired by the <i>Odyssey</i> – they're all around you! This illustrated workshop will help you better understand the great work by including discussions from archaeology, geography, and related literature that all illuminate this masterpiece of Greek literature. Especially recommended for rising AP Latin IV students.
<i>Art of Greek Warfare</i>	3:30 PM	<i>PG-13—warfare themes.</i> Remarkably, the ancient Greeks seemed to define themselves by conflict, though only the Spartans truly developed a standing professional army prior to the rise of Macedonia. Nevertheless, they stopped the advance of the mighty Persian Empire and tutored the Romans in the art of warfare. This illustrated workshop begins with what we know of warfare in Bronze Age Greece and continues through the siege warfare of the Hellenistic period. Along the way we investigate arms and armor, battle tactics and defining conflicts in Greek history.
<i>Troy: Horses, Heroes, History</i>	4:45 PM	Maybe you've heard of the Trojan horse, the <i>Iliad</i> or <i>Odyssey</i> - but did you know that the city of Troy was real? Archaeologists have proven that it was a well-fortified prosperous city that was so important in the ancient world that several modern nations still claim it as their founding city. Check out the myth and the reality of this 5000-year-old city (this workshop is taught by an archaeologist that worked there!)
<i>Right Ratio: Classical Architecture</i>	6 PM	Anyone who has seen the most elegant buildings of our nation's first century benefits from ancient Greek principles of detail, balance and ratio. This workshop unpacks the secrets behind the development of the architectural orders and the design principles behind Greek monumental architecture. Perfect workshop for anyone interested in architecture or engineering.
<i>Meet the Greeks</i>	recording autumn semester	<i>*Available mid-September-December 1.</i> The Greeks were one of the most influential cultures in the development of western civilization. Many inventions & innovations that we think of as "Roman" were actually discovered by the Greeks first. After Alexander, many parts of Greek culture were spread from India to Spain, from Egypt to Great Britain. You'll be surprised how much began among these creative people! Workshop includes art, culture, history & society. Perfect introduction for anyone studying the Greek language. Working on World History? This is much better than the few pages you'll find in your textbook.
<i>Meet the Romans</i>	recording spring semester	<i>*Available mid-February-May 1.</i> The Romans had a profound influence on western society in architecture, politics, art, city planning, legal matters, warfare and more. This workshop is a great introduction to the Romans or a fun refresher for those who just love the ancient world. Great for those studying Latin and cultural topics from the National Latin Exam. We include the founding myths, early history, Republican political institutions, transformation to empire, what Romans wore, their homes, engineering and more.