



THE
LUKEION
PROJECT

2019-2020
ACADEMIC YEAR

About Us

In 2005, Classical archaeologists Regan & Amy Barr founded The Lukeion Project. Now with a much larger teaching faculty, we offer 6 years of Classical Latin & 7 years of Greek, Classical Literature, Greek & Roman History, Word Roots, Mythology, Sentence Diagramming (Barbarian Diagrammarian), College Composition, College Research Writing, Classical Philosophy, Shakespeare, AP English Lit., and Rhetoric. No other online program provides as many credentialed, specialized educators. An emphasis on excellence, subject mastery, and college preparation make our semester courses exceptional in a sea of online options. Our semester courses are à la carte. Choose courses that fit your needs and schedule.

We attract students from around the globe with our interactive, live synchronous online classes. Lukeion courses provide the best benefits of online convenience with live instruction and educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace combine to provide a great educational environment for all types of learners.



Schedule

SUMMER WORKSHOPS: June 10-13 *or as listed below*
AUTUMN SEMESTER: Aug 27-Dec 10, 2019
SPRING SEMESTER: Jan 21-May 4, 2020

Tuition

Registration begins March 1 — Class size is limited, and most classes fill.

16-week semester course	\$309
AP classes College Board approved)	\$339/semester
Audit (listen only, no access to graded elements)	\$279 (not available for AP classes)
4-session workshops (live or recorded)	\$49
Summer College App. Essay seminar	\$69

Fees

\$12 National Exam fee added to all spring semester language registrations for NLE or NGE online exams

\$40 late fee for semester registrations/tuition payments arriving fewer than 15 days prior to start of any semester.

No late fee for workshops. Full payment must be received for any class entry info.

Note:

Textbooks not included in tuition fees.

Refund Policy: 25% of your tuition is applied as a **non-refundable registration fee**. We provide a 75% refund for those who withdraw more than 14 days prior to the start of a course. No refund available 14 days or fewer before the course.

LUKEION

CLASSICAL LANGUAGE PROGRAM

Latin and Greek

Lukeion language classes are high school level or above, live, & synchronous. Students turn in all elements online. Start around age 14+ unless your student has a passion for language. Preparatory courses Witty Wordsmith (autumn) & Barbarian Diagrammarians (spring) provide ideal groundwork. All language classes are 2 semesters long. Register for both (a & b) for a full year of instruction. All levels take annual national language exams in early spring.

All times listed are ET (adjust for your time zone for class times and assignment deadlines).

Lukeion Latin Program

Latin 1	Tuesday / Choose:	9 a.m. - A. Barr 10:15 a.m. - S. Fisher 4 p.m. - A. Barr	Using a lively interactive visual mastery-based approach, we cover the first half of <i>Wheelock's Latin</i> , 7 th ed. Expect to turn in quizzes and translations on time online. We strongly recommend the <i>Meet the Romans workshop</i> available each spring.
Rising Latin 2 Review	SUMMER / Independent workshop	Recorded	A self-paced opportunity for summer review! Students must purchase and work through first 17 translations from Groton and May's <i>Thirty-Eight Latin Stories</i> , 5 th ed. Designed to Accompany <i>Wheelock's Latin</i> , 7 th ed. View recorded sessions after each passage is completed.
Latin 2	Choose:	Tue 1 p.m. - A. Barr Tue 2:15 p.m. - S. Fisher Wed 9 a.m. - A. Barr	Prerequisite: Lukeion Latin 1 or placement test success. We master the second half of <i>Wheelock's Latin</i> , 7 th ed. Expect to turn in quizzes and translations on time online. We strongly recommend also Classical History & Mythology.
Transition to Latin 3	Wednesday	2:15 p.m.	Prerequisite: Lukeion Latin 2 or placement test success. 2 semesters (primus & secundus) as a thorough review of <i>Wheelock's Latin</i> through new translation practice. Ideal for students who finish Latin 2 but don't feel ready for Latin 3. Excellent starting point for those who completed Latin 1 & 2 in other less rigorous programs.
Rising Latin 3 Review	SUMMER / Independent workshop	Recorded	A self-paced opportunity for summer review! Students must purchase and work through final 21 translations from Groton and May's <i>Thirty-Eight Latin Stories</i> , 5 th ed. designed to Accompany <i>Wheelock's Latin</i> , 7 th ed. View 21 recorded sessions after each passage is completed.
Latin 3	Wednesday / Choose:	10:15 a.m. - S. Fisher 11:30 a.m. - A. Barr	Prerequisite: Lukeion Latin 2 or placement test success. We sample the Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & much more. Students translate 40-80 lines of Latin a week and build writing skills with word studies.
Transition to AP Latin 4	Independent study	N/A	Prerequisite: Lukeion Latin 3 or placement test success plus instructor permission (abarr@lukeion.org). Great for those who need more time and practice with extended Latin translation. Part of our independent Cicero program.
AP Latin 4	Thursday	1 p.m. - A. Barr	Prerequisite: Lukeion Latin 3 or placement test success. College Board-approved AP course prepares students for AP Latin exam offered in May (make local arrangements). Extended passages of Vergil's <i>Aeneid</i> & Caesar's <i>De Bello Gallico</i> with an emphasis on analytical essay-writing. Expect summer readings. Equivalent to 2nd year college Latin. Students MUST attend this class live.
Latin 5/6	Independent study	N/A	Prerequisite: AP Latin (Lukeion or elsewhere) and instructor permission (abarr@lukeion.org). Students continue Latin studies with 200-300 college level challenges using extended translations from either Cicero or Ovid's <i>Metamorphoses</i> (poetry).

Lukeion Greek Program

Greek 1	Tuesday	10:15 a.m. - R. Barr	Using a lively visual approach with plenty of class interaction, we master <i>Athenaze Book 1</i> as we learn to read a wide selection of authors. Expect a short grammar preparatory recording on most Mondays. We strongly recommend the <i>Meet the Greeks workshop</i> available each fall.
Rising Greek 2 Review	SUMMER / Independent workshop	Recorded	A self-paced opportunity for summer review! Students must purchase and work through <i>WORKBOOK 1</i> , 3 rd ed. of <i>Athenaze: an Introduction to Ancient Greek</i> (Oxford). Expect 16 Self-paced recorded sessions.
Greek 2	Wednesday	10:15 a.m. - R. Barr	Prerequisite: Lukeion Greek 1 or placement test success. We master <i>Athenaze Book 2</i> as we learn to read a wide selection of authors. Expect a short grammar preparatory recording on most Tuesdays. We strongly recommend the <i>Classical History & Mythology</i> semester courses.
Rising Greek 3 Review	SUMMER / Independent workshop	Recorded	A self-paced opportunity for summer review! Students must purchase and work through <i>WORKBOOK 2</i> , 3 rd ed. of <i>Athenaze: an Introduction to Ancient Greek</i> (Oxford). Expect 16 Self-paced recorded sessions.
Greek 3	Wednesday	4 p.m. - R. Barr	Prerequisite: Lukeion Greek 2 or placement test success. We sample a variety of ancient Greek texts including historians, philosophers, playwrights, plus a passage from the New Testament. Second semester includes an Athenian court defense speech in its entirety, some comedy, as well as parts of Homer's <i>Iliad</i> & <i>Odyssey</i> .
Greek 4	Thursday	11:30 a.m. - R. Barr	Prerequisite: Lukeion Greek 3 or placement test success. Students continue to build translation skills by reading the full text of Plato's <i>Apology of Socrates</i> and extended selections from Xenophon's <i>Anabasis</i> .
Greek 5/6/7	Independent study	N/A	Prerequisite: Greek 4 or placement exam. Students continue their Greek studies with extended translations from their choice of Homer, New Testament, or Greek Tragedy.

A Recommended Course of Study

for Lukeion Literature, Writing, & Language Arts

We cater to a learner's interests and ability not his/her grade level or age, *per se*. Most of our semester courses are designed for those working at the high school level which may or may not correspond to a student's chronological age. Content level for literature and history courses, therefore, are PG-13. Adult learners are always invited to register for all Lukeion courses.

AP ENGLISH LIT., AP LATIN,
COLLEGE COMPOSITION,
COLLEGE RESEARCH WRITING



ADVANCED LANGUAGE, MYTHOLOGY,
RHETORIC SHAKESPEARE,
HISTORY, PHILOSOPHY



BEGINNING LANGUAGES
& MUSE COURSES



WITTY WORDSMITH &
BARBARIAN DIAGRAMMARIAN



Emphasis on Research & Writing

at The Lukeion Project

A core skill for college (and life) success is the ability to employ critical thinking, logic, and analysis of evidence. This skill is best developed incrementally throughout a student's secondary education as writing skills mature. Start with our **Witty Wordsmith/Barbarian Diagrammari**an (middle school) followed by **Muse Literature Survey** courses (early high school and up) which prompt students to write analytically but creatively. Our **Classical Bard** course makes a great stepping stone as students are assigned shorter analytical pieces. **Rhetoric, Classical Philosophy, Myth Literature** plus our **Classical History** series take students through all the steps to write a research paper on the course subject. By grade 11/12, students are ready for **AP Latin, College Composition, College Research Writing**, as well as **AP English Lit.**

LUKEION

SEMESTER CLASSES / 2019-2020

Class sizes are strictly limited. Check online for course availability. Expanded descriptions, materials, and requirements for each class can be found online at www.lukeion.org.

All times listed are ET (adjust for your time zone for class times and assignment deadlines).

Witty Wordsmith: <i>Greek & Latin Word Roots</i>	AUTUMN Thursday / Choose:	9 a.m. 2:15 p.m.	Recommended ages: 13+ , perfect bridge from middle to high school. Companion course: Barbarian Diagrammarian So much of English comes from Greek, Latin, or related languages, that English verbal skills get a huge boost when we learn roots. Most root programs keep students busy with workbook drudgery. This course will build vocabulary while students have fun with language. Weekly homework & regular quizzes.	Classical Rhetoric	AUTUMN Tuesday	4 p.m.	Recommended ages: 16+ . Using both written and oral assignments, this course in rhetoric will develop critical thinking skills by asking students to analyze texts of various kinds and to generate ideas of their own. Thoughtful analysis of texts and clear expression of critical thinking are the primary aims of this class.
Barbarian Diagrammarian	SPRING Thursday / Choose:	9 a.m. 2:15 p.m.	Recommended ages: 13+ , perfect bridge from middle to high school. Companion course: Witty Wordsmith (not prerequisite) . Visual grammar for the bold & daring! We can show you how to put grammar in its place! Ready to split some infinitives or dangle some participles? This visual approach to grammar offers students the skills needed to start Latin or Greek and claim ascendancy over the English language. Master grammatical jargon, put nouns where they belong, and get your hands on the best weapons for defeating English grammar before it gets the better of you.	Classical History: <i>The Greeks</i>	AUTUMN Wednesday	1 p.m.	Recommended ages: 16+ , Companion to Classical History: The Romans . Covering pre-history through Alexander the Great we consider the major historical figures, military developments, archaeology, geography, and politics of the ancient Greeks from 3000 to the 1st century BC and examine the contributions of the ancient Greeks to modern social and political arenas. Highly visual course introduces art, architecture, and archaeology of the ancient Greeks. Instructor supplies readings. Regular exams & research paper.
Muse on the Loose: <i>Survey of Greek Literature</i>	AUTUMN Thursday / Choose:	11 a.m. 2:15 p.m.	Recommended ages: 15+ , Companion to Muse Reloosed . We introduce the 5 major genres of Greek literature that are so foundational to Western literature with selections in translation from poetry, history, philosophy, drama and science/mathematics. Readings span Homer to the Hellenistic writers, with special attention to the plays of Aristophanes & Euripides, the philosophy of Plato & Aristotle and the histories of Herodotus, Thucydides & Xenophon. 4 creative writing assignments provide an excellent transition between essay writing and research papers	Classical History: <i>The Romans</i>	SPRING Wednesday	1 p.m.	Recommended ages: 16+ , Companion to Classical History: The Greeks (not prerequisite) . A highly visual approach to Roman history starts with Rome's mythic beginnings and ends with Constantine. We will explore major historical figures, innovations, social structures, etc. through primary and secondary sources, art & archaeology. Look for Roman contributions to the modern world at every turn! Instructor supplies readings. Regular exams & research paper.
Muse Reloosed: <i>Survey of Roman Literature</i>	SPRING Thursday / Choose:	11:30 a.m. 2:15 p.m.	Recommended ages: 15+ , Companion to Muse on the Loose (not prerequisite) . We look at the literature of the Romans from the earliest interpretations of Greek dramas through the writings of the Imperial Age. Through drama, poetry, history, philosophy, and satire, students will follow the history and thought life of the Roman people. Authors include Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, and Tacitus in translation. Expect creative writing assignments. Excellent transitional course between essay writing & research papers.	Classical Philosophy & Logic: <i>The Greeks</i>	AUTUMN Wednesday	10:15 a.m.	Recommended ages: 16+ . Companion to Classical Philosophy & Logic: The Romans . Classical Philosophy (love φιλοσοφία is the source of all intellectual disciplines today. Whether you are a S.T.E.M. fan, fond of a good debate, or fascinated by questions about knowledge, values, and reason, this class is your starting point. Expect shorter writing projects & plenty of work on the discussion board (and in class). Greek philosophy is our autumn focus
Origins to Odysseus: <i>Myth in Classical Literature Alpha</i>	AUTUMN Thursday	10:15 a.m.	Recommended ages: 16+ . Companion to Myth Beta . We explore the greatest works on mythology in Classical literature and set these pieces into their larger historical and cultural context while we introduce students to the art and archaeology of the ancient Greeks. We cover the Olympians & the Trojan cycle while reading Homer's <i>Iliad</i> & <i>Odyssey</i> , tragedy <i>Hecuba</i> , plus more. Expect exams, creative writing, research paper. Highly recommended for rising AP Latin students or alternative summer workshops <i>Iliad</i> and <i>Odyssey</i> .	Classical Philosophy & Logic: <i>The Romans</i>	SPRING Wednesday	10:15 a.m.	Recommended ages: 16+ . Companion to Classical Philosophy & Logic: The Greeks (not prerequisite) Similar approach as autumn semester but this time, Roman philosophy is the Spring focus.
Dudes & Deeds: <i>Myth in Classical Literature Beta</i>	SPRING Thursday	10:15 a.m.	Recommended ages: 16+ . Companion to Myth Alpha (not prerequisite) . We focus on literature and tales about heroes Hercules, Perseus, Theseus, and Jason plus Roman mythological literature with a reading of Vergil's <i>Aeneid</i> and Ovid's <i>Metamorphoses</i> . Greek tragedies <i>Oedipus Rex</i> and <i>Medea</i> round out the semester. Expect exams, creative writing, research paper.	The Classical Bard: <i>Shakespeare's Greeks & Romans</i>	SPRING Tuesday	4 p.m.	Recommended ages: 16+ . The Bard of Avon loved Classical themes almost as much as we do. Visit his best pieces in this one course. We cover Shakespeare's Roman plays (<i>Julius Caesar</i> , <i>Antony and Cleopatra</i> , & <i>Coriolanus</i>) plus <i>A Midsummer Night's Dream</i> set in Athens. We will look at how Classical writers influenced Shakespeare. Exams & short writing projects. Group readings so bring your microphone!
AP English Literature				AP English Literature	2 SEMESTERS	2:15 p.m.	Recommended ages: 17+ . College Board-approved AP course prepares students for AP English Lit. exam offered May (make local arrangements). We engage in careful reading & critical analysis of imaginative literature. Explore how writers use language to provide meaning & pleasure for their readers. Students learn to consider a work's structure, style and themes, as well as the use of figurative language, imagery, symbolism and tone. Writing intensive course. Expect summer readings.

LUKEION WORKSHOPS

A workshop consists of four 1-hour sessions (1 hour / day) of live synchronous content on each topic described below. Most of our workshops can also be accessed by recording for the same tuition. Summer workshop recordings remain available from airing date until Aug. 23, 2019. All times listed are ET (adjust for your time zone for class times).

College Composition	AUTUMN Tuesday	1 p.m.	Recommended ages: 16+. We cover the basics of academic writing including thesis statements, topic sentences, academic tone, active vs. passive voice, and other elements necessary to succeed in college composition classes. Assignments are short and skill-based. We will write several short papers that give an opportunity to thoroughly practice skills being taught. Good companion to Myth, History, & Advanced Research Writing.
College Research Writing	SPRING Tuesday	1 p.m.	Recommended ages: 17+. (Best after students have had Lukeion Myth and/or History or other research experience) The dreaded research paper assignment strikes fear in the heart of most. Many will flounder at a college writing lab before they discover what makes a good research paper. A student's final high school years are the best time to develop tools & techniques of scholarly research on a deadline. Participants should have access to a college/ university library.
Perfect Proportion: Greek Art	June 10-13, 2019	9 a.m. or by recording	While many ancient civilizations produced objects of breathtaking craftsmanship, who learned to copy human form and then create art for the sake of beauty? The Greeks, of course! This workshop will begin with the amazing sculpture of Bronze Age Cyclades, and then the development of sculpture through the Archaic smile, the perfection of fifth century figure, and the renaissance of art after Alexander the Great.
Knight Life: Tales of the Round Table	June 10-13, 2019	9 a.m. or by recording	Who was King Arthur? We will briefly discuss the historical evidence, (was he an ally of the Romans before they left Britain?) and then concentrate on the traditional King Arthur legends. Expect to spend some time on the modern retellings such as The Dark is Rising. Finally, we will also talk about how King Arthur legends influence modern literature and society. Expect knights in shining armor and damsels in distress!
College Application Essay-Writing Symposium	June 11, 17, & 24, 2019	11:30 a.m.	This symposium is \$69. We will walk you through the process of writing that scary college application essay. Find out what the admissions committee really want and get your essay finished during our 3-sessions! We'll start with a rough draft & help you build well-crafted essay with 2 rounds of feedback while we cover essential college success skills.
Fruitful Fields & Fabulous Feasts	June 10-13, 2019	10:15 a.m. or by recording	From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Come explore the food of the ancient Greeks and Romans and the fields and farms that produced it. Learn the importance of agriculture to these ancient civilizations and pick up a few recipes too. For those who enjoy cooking, gardening, ancient cultures, and eating, this workshop will provide everything from "eggs to apples." We expect students of all ages for this class.
Mega-Disasters of the Ancient World	June 10-13, 2019	10:15 a.m. or by recording	Wouldn't it be wonderful to take a film crew back in time to see what life was really like? The swift and utter destruction of a special few towns has granted the next best thing. For these sites the end came so quickly that bakers left bread in the oven, and families left dinner on the table! We tour Akrotiri, Pompeii, Villa San Marco, Boscoreale, and Herculaneum as we look at the phenomenal details preserved by murderous volcanic eruptions and tsunamis.
Right Ratio: Greek Architecture	June 10-13, 2019	11:30 a.m. or by recording	Anyone who has seen the most elegant buildings of our nation's first century benefits from ancient Greek principles of detail, balance and ratio. This workshop unpacks the secrets behind the development of the architectural orders and the design principles behind Greek monumental architecture. Perfect workshop for anyone interested in architecture, and engineering.
Bizarre Ancient Languages & Alphabets	June 10-13, 2019	1 p.m. or by recording	How did people first agree on a writing system and then learn to read and duplicate it? We cover some of the first written words and some of the weird writing systems that developed in the ancient world include Egypt, the Levant, the Ancient Near East, the Aegean and then Italy. Examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew and many more. Maybe this is a good time to create a new font, design a new language, or even learn a very ancient one!
Diseases, Dreams, & Dung: The Ancient Medical Arts	June 10-13, 2019	1 p.m. or by recording	Would you thank your doctor with a statue of your fixed broken arm? Would you kiss a mule's nose to get rid of a persistent bad smell in yours? Do you think dung should be a common medical tool? Probably not, but ancient Greeks and Romans did. Find out what other ridiculous or surprisingly savvy cures they used, as well as the theories they constructed that inspired them. Join us for a look at the handbooks of ancient doctors like Hippocrates, ancient healing centers, and stories in literature of plagues and magical herbs.
Gandalf meets Grendel: A Study of First Epics	June 10-13, 2019	10:15 a.m. or by recording	Avid readers will learn how Beowulf, the first great epic in English borrowed Homer's epic elements while inspiring Tolkien's creation of his own great epic, The Hobbit. For best results, student should be familiar with The Hobbit and Homer's Iliad and/or Odyssey while enjoying this fascinating study of Beowulf. Students should acquire and read The Anglo-Saxon World: An Anthology and read Beowulf in preparation.
Imperial Murder Mystery	June 10-13, 2019	2:15 p.m. or by recording	Join us for palace intrigue & conspiracy! If you thought it might be cool to rule your own empire, this might change your mind. Daggers, poisoned mushrooms, and peril around every corner, the halls of Rome's imperial palaces were not for the faint of heart. From the life-time dictatorship of Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Truth is stranger than fiction! Learn 150 years of Roman history along the way!
Vase Painters & Story Tellers	June 10-13, 2019	3:30 p.m. or by recording	If you've ever spent time in a good museum looking at Greek and Roman pots, you know that vase painters not only painted beautifully, but they also told stories with their art. Learn how the pots were created and then go on to hear the tales they had to tell! Get ready to see some beautiful art and be prepared to decode ancient pots with skill!
Troy: Horses, Heroes, & History	June 10-13, 2019	3:30 p.m. or by recording	Maybe you've heard of the Trojan horse, the Iliad or even the Odyssey - but did you know that Troy was real? Archaeologists have proven that it was a well-fortified prosperous city that was so important in the ancient world that several modern nations still claim it as their founding city. Check out the myth and the reality of this 5000-year-old city. This class is taught by an archaeologist that worked at Troy!
The First War: Homer's Iliad	Summer *recording only	N/A	Of all ancient stories, no title is more recognizable than Homer's Iliad. It is essential to understanding the national identity of both ancient Greeks & Romans. This well-illustrated workshop will place Achilles and his fellow-warriors in their context by filling in the gaps with the info that Homer assumed you already know. We'll investigate the site of Troy plus geographical & cultural context plus the themes that make it relevant today. Recommended for rising AP Latin 4 students. Students should acquire and read the Lombardo translation in preparation.
Of Men & Monsters: Homer's Odyssey	Summer *recording only	N/A	One of the first recorded adventure stories was written so well that modern readers still include it on their favorites list. Clashing rocks, one-eyed man-eating monsters, evil villains and undying love - it has something for everyone! This well-illustrated workshop will help you better understand the great work by including discussions from archaeology, geography, and related literature. Recommended for rising AP Latin 4 students. Students should acquire and read the Lombardo translation in preparation.

<p>Art of Greek Warfare</p>	<p>Summer *recording only</p>	<p>N/A</p>	<p>The ancient Greeks seemed to define themselves by conflict, though only the Spartans truly developed a standing professional army prior to the rise of Macedonia. Nevertheless, they stopped the advance of the mighty Persian Empire and tutored the Romans in the art of warfare. This illustrated workshop begins with Bronze Age Greece and continues through the siege warfare of the Hellenistic period. We investigate arms, armor, battle tactics and defining conflicts in Greek history.</p>	<p>Meet the Greeks</p>	<p>Autumn Semester *recording only</p>	<p>N/A</p>	<p>*Available mid-September-December 1. The Greeks were one of the most influential cultures in history. Many inventions & innovations that we think of as "Roman" were Greek first! After Alexander the Great, Greek culture spread from India to Spain, from Egypt to Great Britain. Workshop includes art, culture, history & society. Perfect introduction for anyone studying the Greek language or looking to improve their puny World History course!</p>
<p>Art of Roman Warfare</p>	<p>Summer *recording only</p>	<p>N/A</p>	<p>When Athens was at the height of its power & influence, Rome was a still just a struggling village. Several centuries later, Rome had transformed itself from backwater village to ruler of an empire stretching from the Persian Gulf to Spain and the island of Britain. Learn how a citizen militia became the most formidable and successful army in the Mediterranean. Look at personalities, organizational developments, technical advancements, and turning-point battles.</p>	<p>Meet the Romans</p>	<p>Spring Semester *recording only</p>	<p>N/A</p>	<p>*Available mid-February-May 1. The Romans had a profound influence on western society in architecture, politics, art, city planning, legal matters, warfare and more. This workshop is a great introduction to the Romans or a fun refresher for those who just love the ancient world. Great for those studying Latin and cultural topics from the National Latin Exam. We include the founding myths, early history, Republican political institutions, transformation to empire, what Romans wore, their homes, engineering and more.</p>

		YOUNGER AGES 10-12	8 TH GRADE AGES 13-14	9 TH GRADE AGES 14-15	10 TH GRADE AGES 15-16	11 TH GRADE AGES 16-17	12 TH GRADE AGES 17-18
LANGUAGES	WORKSHOPS	✓	✓	✓	✓	✓	✓
	WITTY WORDSMITH		✓	✓	✓	✓	✓
	BARBARIAN DIAGRAMMARIAN		✓	✓	✓	✓	✓
	START LATIN 1		✓	✓	✓	✓	✓
	START GREEK 1		✓	✓	✓	✓	✓
LITERATURE	MUSE SERIES			✓	✓	✓	✓
	MYTH SERIES				✓	✓	✓
	THE CLASSICAL BARD				✓	✓	✓
	CLASSICAL RHETORIC				✓	✓	✓
SOC. STUDIES	COLLEGE COMPOSITION					✓	✓
	COLLEGE RESEARCH WRITING					✓	✓
	AP ENGLISH LIT.					✓	✓
	CLASSICAL PHILOSOPHY SERIES				✓	✓	✓
	CLASSICAL HISTORY SERIES				✓	✓	✓



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