

2024-2025 ACADEMIC YEAR



THE
LUKEION
PROJECT



CLASSICAL EDUCATION EXPERTLY TAUGHT LIVE *ONLINE*



We've been serving the homeschool and gifted community since 2006. **The Lukeion Project offers Classical subjects taught by credentialed educators, live online.** We are not a full-service academy. Instead, add Lukeion à la carte semester classes to your current educational schedule. Our courses are perfect for home education, private or public curriculum, or even for adult learners. Challenging and mastery-based semester classes are designed for middle and high school students as listed.

The Lukeion Project emphasizes excellence, subject mastery, and college preparation to make our semester courses exceptional in a sea of online options. No other online program provides such a broad range

of Classically focused courses taught by credentialed experienced educators. We combine the best benefits of online convenience with live (synchronous) instruction plus skilled educator feedback. Vivid graphics engage today's visual learner while plenty of humor and a lively pace provide a great educational environment for all types of learners. Our professors only teach materials in which they are experts, setting our courses above par with most university courses today.

Select only the courses that fit your needs and schedule. Some take only a few classes and others take all (they are a bit addictive!) We do all the grading and issue a transcript for each semester class, each semester.



SINCE WE FIRST OPENED OUR VIRTUAL CLASSROOM DOORS IN 2005, WE'VE WORKED VERY HARD TO PROVIDE *SUPERB CLASSICAL EDUCATION*. THROUGH THE YEARS, THE RESPONSES FROM OUR STUDENTS AND PARENTS HAVE BEEN VERY POSITIVE. HERE ARE JUST A FEW OF THE GLOWING REPORTS WE'VE RECEIVED...



"My daughter has taken several workshops. She was thrilled and each class fed her intellectual curiosity in a wonderful way. My daughter is not easily thrilled, so that is a huge compliment! She was engaged by the subject matter, and the Barrs' enthusiasm definitely contagious. I highly recommend their classes! If you're a parent without a lot of inclination toward history, let the Barrs teach your kids!" — Elizabeth, parent

"I just received my ACT score back and I got 36's in both English and Reading! I know this is due to all the practice in analyzing we have been doing. I also majorly benefited from all the timed work I have done in the last three years. I actually ended up with five extra minutes in the English section. Another side note-my literature teacher complimented me on my ability to analyze texts and she said she knew it was from my Latin studies because it was something my classmates are not doing. AP[®] Latin is paying off huge!" — 2023 AP[®] Latin Student

"B. is super excited about starting 9th grade and doing higher-level Lukeion classes like her brothers did. ...Just in case you keep a digital trophy wall, L. started Lenoir-Rhyne University as a sophomore with a full tuition scholarship, is going to Canterbury next semester, gets his masters in education in 2022-23, and is looking at history doctoral programs. M. is going to Macalester College next fall for environmental pre-law with full tuition scholarship and is already talking to the study abroad office about going to New Zealand. Both of them have said so many times that the Witty Wordsmith/ Barbarian Diagrammarians classes were the most useful, most applicable, most discipline-spanning classes they ever took, and Logan wants to teach history in large part because of the Lukeion influence. So thank you. "
— Long-time Lukeion family



COURSES OF STUDY AT THE LUKEION PROJECT

Many enjoy our à la carte approach. Students can plug in Latin or Greek plus other subjects of interest during their own self-designed studies. Others appreciate a comprehensive Classical approach to their education. Take only a few classes or take them all. **For those who prefer some structure in place, here are recommended tracks:**

MIDDLE SCHOOL COLLECTION –

Perfect foundations start with our fun and intelligent summer workshops. Next, add any or all of these semester courses for the best possible grade 6-8 foundations:

- Witty Wordsmith / Barbarian Diagrammarian
- Skillful Scribbler / Scribble On / Creative Scribbler
- Lively Logician (1&2)
- Master Mythologist (1&2)

LOGICAL THINKERS TRACK

– The secret to navigating a complex world is improved critical thinking, logic, and the sober analysis of evidence. Build a better brain!

- Witty Wordsmith/ Barbarian Diagrammarian
- Skillful Scribbler
- Latin or Greek or both
- Lively Logician (1&2)
- Rhetoric (1&2)
- Classical Philosophy (Greek & Roman)

GREAT BOOKS AND WRITERS TRACK – *Treat your word-loving student to the best education! Enjoy a great literature approach then add additional language and writing tools.*

- Witty Wordsmith/ Barbarian Diagrammarian
- Skillful Scribbler/ Scribble On / Creative Scribbler
- Latin or Greek or both
- Master Mythologist
- Muse Series
- Classical History
- Advanced Classical Lit. (Shakespeare/ Tolkien)
- AP® Literature and Composition
- College Composition/ College Research Writing

CLASSICS TRACK

– Combine critical thinking with robust language skills to facilitate effective spoken and written communication. The Classics Track will empower the knowledge, confidence, and skills necessary to tackle even the mightiest intellectual challenges.

- Witty Wordsmith/ Barbarian Diagrammarian
- Skillful Scribbler/ Scribble On / Creative Scribbler
- Lively Logician (1&2)
- Master Mythologist
- Latin 1 or Greek 1 - start 8th or 9th grade – complete three years
- Muse Series
- Rhetoric (1 & 2)
- Advanced Classical Lit.
- Classical Philosophy (Greek then Roman)
- College Composition/ College Research Writing
- Classical History (Greek then Roman)

LANGUAGE TRACK *is perfect for those who want to set themselves up for success or have ambitions to explore STEM fields, law, or the pure love of language.*

- Witty Wordsmith/ Barbarian Diagrammarian
- Start with Latin 1 or Greek 1 then overlap year 1 of one language with year 2 of the other (we recommended 2-4 years of at least one Classical language, preferably both, up to 7 years of each Classical language)

TUITION

- 16-week semester course \$349/semester*
- AP[®] classes \$379/semester*
(AP[®] courses are 2 semesters long, no auditing)
- Audit any semester class
No graded elements whatsoever \$319
- 4-session workshops | Live or recorded \$59
- Summer College Application Essay Seminar \$79

* *Textbooks not included in tuition fees.*

SCHEDULE

- Summer Workshops meet live June 3-6, 2024, or by recording until August 23, 2024
- Autumn Semester meets August 27-December 10, 2024
- Spring Semester meets January 21-May 6, 2025
- Registration starts March 1. Course sizes are limited so check for seat availability online.

ADDITIONAL FEES

- \$12 National Exam Fee added spring semester language registrations to cover NLE or NGE exams.
- \$40 late fee added when semester tuition payments arrive after Aug. 13, 2024 (fall), Jan. 7, 2025 (spring).
- No late fee ever added for workshops. Full payment must be received for any class entry info.

Refund Policy:

25% of tuition paid is non-refundable (serving as a registration fee).

75% refund provided only if student withdraws *more than* 14 days prior to the start of a course. No refund is available 14 days or fewer before the course begins. Credit left on account in most cases.

LUKEION CLASSICAL LANGUAGE PROGRAM – MASTER LATIN & GREEK

We offer the largest Classical languages program available anywhere outside of a top-tier college classroom. Courses are geared to high school level for both Greek & Latin, though many students comfortably start at age 13 and 14. We recommend that all students start with Witty Wordsmith/Barbarian Diagrammarians to establish the best foundations. Language courses are live, lively, and challenging. Classes meet once a week/one hour. Register for both a & b (autumn & spring). **All times listed are ET** (adjust for your zone).

Coming from another program? Starting young? Placement exams required before registering for all levels above first year. **Request exams at info@lukeion.org**

Lukeion Golden Latin Program – our focus is on the greatest authors of the Roman world, a style of Latin that will enable students to read all periods of Latin authors from Terence to Medieval texts.

Latin 1	Choose: <ul style="list-style-type: none"> <input type="checkbox"/> Tue 9 a.m. - A. Barr <input type="checkbox"/> Tue 10:15 a.m. - S. Fisher <input type="checkbox"/> Tue 1 p.m. - A. Barr <input type="checkbox"/> Tue 3:30 p.m. - A. Barr <input type="checkbox"/> Thu 1 p.m. - K. Powell 	No placement required, but we recommend students start with Barbarian Diagrammarians. Interactive, visual, mastery-based approach using <u>Wheelock's Latin</u> , the far superior Latin textbook. Chapters 1-19. Multiple weekly graded elements. Best started age 13 and older.
Latin 2	Choose: <ul style="list-style-type: none"> <input type="checkbox"/> Tue 11:30 a.m. - A. Barr <input type="checkbox"/> Tue 4:45 p.m. - S. Fisher <input type="checkbox"/> Wed 9 a.m. - A. Barr <input type="checkbox"/> Thu 9 a.m. - K. Powell 	Prerequisite: Lukeion Latin 1 or placement test success. Interactive, visual, mastery-based approach using <u>Wheelock's Latin</u> . Multiple weekly graded elements. Students complete their grammar studies at the end of 2nd year Latin.
Transition to Latin 3	Tues 11:30 a.m. - S. Fisher	Prerequisite: Lukeion Latin 2 or placement test success. Review of Latin 1 & 2 concepts through translation practice using <u>Scribblers, Sculptors, & Scribes</u> (LaFleur) plus provided texts and grammar review recordings. Ideal for students who finish Latin 2 but don't feel ready for Latin 3 and students entering Lukeion from other programs.
Latin 3	Choose: <ul style="list-style-type: none"> <input type="checkbox"/> Wed 11:30 a.m. - A. Barr <input type="checkbox"/> Wed 4:45 p.m. - S. Fisher 	Prerequisite: Lukeion Latin 2 or placement test success. We primarily use the text <u>Wheelock's Latin Reader</u> as well as handouts. Latin readings from Vulgate, Caesar, Livy, Ovid, Horace, Cicero, & more. Translate 40-70 lines/week, build skill & speed. Expect short research writing projects.
Transition to Latin 4	INDEPENDENT STUDY No live meetings	Prerequisite: Lukeion Latin 3 or placement test success. Ideal for those who need more practice with extended Latin translation or more time to develop writing skills before AP [®] Latin begins. Translate Cicero passages from throughout his career using the text <u>Introduction to Cicero</u> (Scottish Classics Group).
AP[®] Latin 4	Thur 1 p.m. - A. Barr	Prerequisite: Lukeion Latin 3 or placement test success. College Board-approved, prepares students for AP [®] Latin exam (make local arrangements for testing facility). Vergil's <u>Aeneid</u> & Caesar's <u>De Bello Gallico</u> plus special focus on analytical essay. No auditors permitted. Summer readings include English translations of <u>Iliad</u> , <u>Odyssey</u> , and <u>Aeneid</u> .

Latin 5/6/7	INDEPENDENT STUDY No live meetings	Prerequisite: Success in Lukeion AP® Latin (3 or higher) in a program that offered writing experience. Continue Latin studies to gap years prior to college with independent college-level challenges using extended translation passages. Choose your track: Cicero, Ovid's <u>Metamorphoses</u> (poetry), or Terence (early comedy). 2 semesters on each author available.
Review for Rising Latin 2 or Latin 3	SUMMER - INDEPENDENT WORKSHOP Available May 13 - August 23, 2024	Self-paced summer review using <u>Thirty-Eight Latin Stories</u> (Groton/May). Those starting second year Latin in the fall will complete the first 17 translations. Those rising to Latin 3 will finish the text. After students complete translations, they should view recordings for translations in action

Lukeion Classical Greek Program – our focus is on the greatest authors of the Greek world, a style of Greek that will enable students to read all periods of Greek authors from Homer through koine.

Greek 1	Choose: <input type="checkbox"/> Tues 10:15 a.m. - R. Barr <input type="checkbox"/> Tues 2:15 p.m. - R. Barr	No placement required, but we recommend students start with <u>Barbarian Diagrammarians</u> . Interactive, visual, and mastery-based approach using <u>Athenaze Book 1</u> (Oxford). Expect multiple weekly graded elements + a short grammar recording on Mondays. Best started age 14 and older.
Greek 2	Tues 4:45 p.m. - R. Barr	Prerequisite: Lukeion Greek 1 or placement test success. Master <u>Athenaze Book 2</u> (Oxford). Expect multiple weekly graded elements and a short grammar recording on most Tuesdays.
Greek 3	Wed 10:15 a.m. - R. Barr	Prerequisite: Lukeion Greek 2 or placement test success. Variety of ancient Greek texts including historians, philosophers, playwrights, New Testament, Athenian court defense speech, <u>Iliad</u> & <u>Odyssey</u> .
Greek 4	Wed 3:30 p.m. - R. Barr	Prerequisite: Lukeion Greek 3 or placement test success. Read Plato's <u>Apology of Socrates</u> & selections from Xenophon's <u>Anabasis</u>
Greek 5/6/7 Independent study	No live meetings	Prerequisite: Greek 4 or placement test success. Continue Greek studies independently with college level challenges using extended translations. Choose your track: Homer's <u>Odyssey</u> , New Testament, or Greek Tragedy.
Review for Rising Greek 2 or Rising Greek 3	SUMMER - INDEPENDENT WORKSHOP Available May 13 - August 23, 2024	Review for Greek 2 covers <u>Athenaze Workbook 1</u> (3rd ed.) and Review for Greek 3 covers <u>Workbook 2</u> (3rd ed.).



LUKEION SEMESTER CLASSES

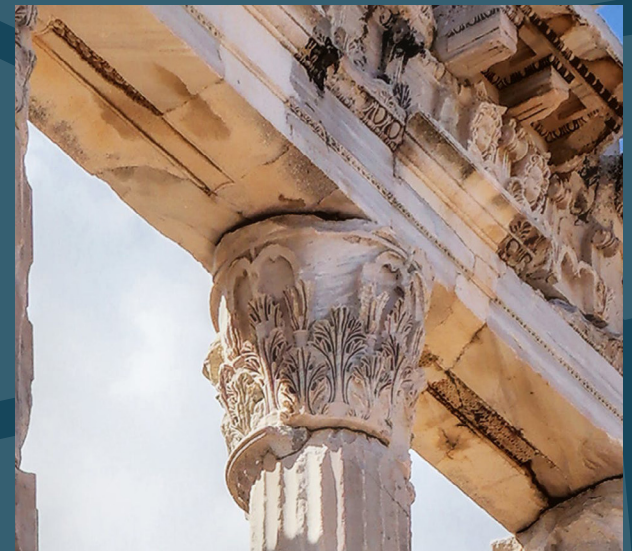
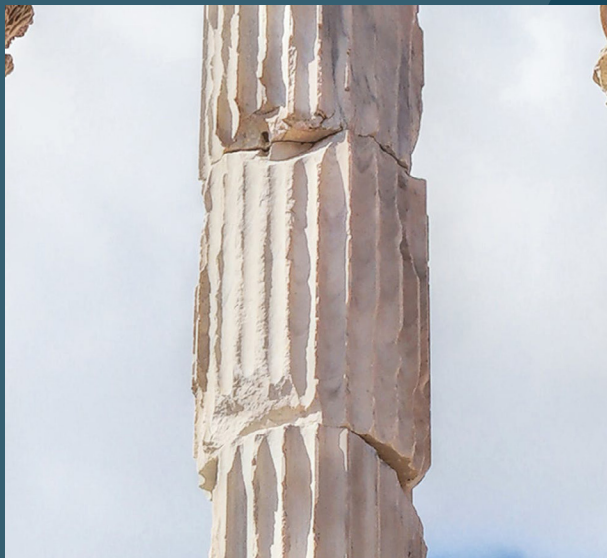
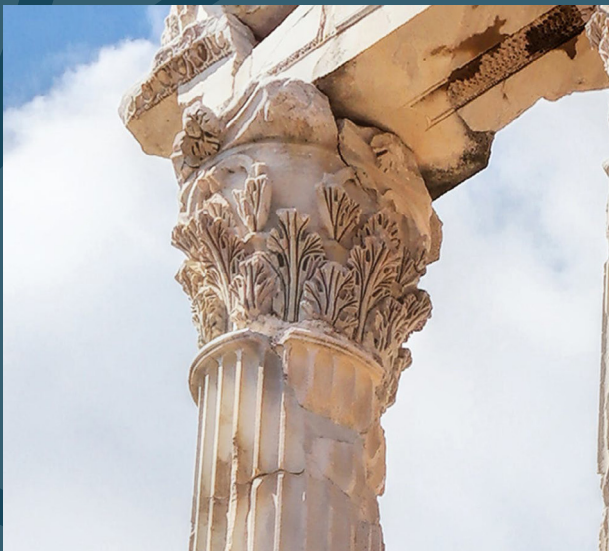
All times listed are Eastern Time U.S. (adjust for your zone). Live, lively, & synchronous classes meet once a week for one hour for a 16-week course. Detailed syllabus aids students to complete a variety of assignments including research, discussion, quizzes, exams, and creative projects, during the rest of the week. Courses are listed in order from middle school level through high school level. Lukeion classes are also available to adult students.

Witty Wordsmith: Greek & Latin Word Roots	<p>AUTUMN ONLY</p> <p>Choose:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thur 9 a.m. - R. Barr <input type="checkbox"/> Thur 2:15 p.m. - R. Barr 	<p><i>So much of English comes from Greek & Latin word roots that our verbal skills get a colossal boost when we learn the most important set. Build vocabulary and writing creativity while you have a good bit of linguistic fun. 12 & older.</i></p>
Barbarian Diagrammarian Visual English for the Bold & Daring!	<p>SPRING ONLY</p> <p>Choose:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Wed 4:45 p.m. - R. Barr <input type="checkbox"/> Thu 9 a.m. - R. Barr <input type="checkbox"/> Thu 2:15 p.m. - R. Barr 	<p><i>Our completely unique approach gives students the skills needed to start Latin, Greek, or any other language, not to mention complete confidence and competence in English grammar. Claim ascendancy over the English language through a highly visual hands-on approach to real grammar. We demystify the English language while we spice things up with a ton of creativity. 12 & older.</i></p>
Skillful Scribbler	<p>AUTUMN ONLY</p> <p>Choose:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Tue 2:15 p.m. - R. Baty <input type="checkbox"/> Wed 4:45 p.m. - R. Baty 	<p><i>Master clear, precise academic writing! Learn outlining, academic tone, organized paragraphs, good essay structure, and other important fundamentals of academic writing. Go into your rigorous high school classes with confidence! 12 & older.</i></p>
Scribble On	<p>SPRING - INDEPENDENT STUDY</p> <p>No live Meetings - R. Baty</p>	<p><i>Prerequisite: Skillful Scribbler. Keep your student's writing skills sharp with writing practice and feedback without being tied to a live time. 20-minute video plus a writing assignment each week. Expect feedback and a library of videos on skills.</i></p>
Creative Scribbler	<p>SPRING ONLY</p> <p>Tue 2:15 p.m. - R. Baty</p>	<p><i>Creative writing helps develop a student's creativity, imagination, and ability to think outside the box, and it develops a love and feel for words and writing. Students also learn to take and give criticism as they learn to workshop with their peers and receive feedback from their instructor. Expect to write short stories and poems, as well as various writing exercises.</i></p>
Lively Logician 1	<p>AUTUMN ONLY</p> <p>Wed 11:30 a.m. - K. Johnson</p>	<p><i>You must understand logic to think clearly. We begin with the three acts of the mind defined by Aristotle: terms, propositions, and arguments. We evaluate the validity of classical syllogisms, and then use that structure to create our own valid arguments. Ideal for students ready for Algebra 1 and above.</i></p>
Lively Logician 2	<p>SPRING ONLY</p> <p>Wed 11:30 a.m. - K. Johnson</p>	<p><i>In Aristotle's logic, truth depends on propositions. In this course on propositional logic, we establish whether a proposition is true. Learn methods like truth tables and formal proofs, used in academic and professional disciplines ranging from philosophy to engineering. This course is independent of Lively Logician 1, and is ideal for students who have started Algebra 1.</i></p>

Master Mythologist <i>Autumn: Glorious Greeks</i> <i>Spring: Remarkable Romans</i>	2 SEMESTER COURSE Wed 2:15 p.m. - S. Fisher	Explore the basics of Classical mythology and build a fun foundation for Classical mythological references encountered in literature & art. Excellent introduction to coursework for middle school or a solid elective for high school. Expect weekly reading, discussion boards, and quizzes plus four small writing assignments to develop basic writing skills and reinforce content in a fun and creative way. Semesters are not prerequisite.
Muse on the Loose: Survey of Greek Literature	AUTUMN ONLY Thur 11:30 a.m. - S. Fisher	What a treat to read Classical literature! Selections (in English) from Classical Greek poetry, history, philosophy, drama & science/mathematics including Homer, Aristophanes, Euripides, Plato, Aristotle, Herodotus, Thucydides & Xenophon, etc. Expect discussion board, quizzes and writing assignments. 15 & older.
Muse on the Loose: Survey of Roman Literature	SPRING ONLY Thur 11:30 a.m. - S. Fisher	Enjoy the best of Roman literature (but in English) Selections from drama, poetry, history, philosophy, & satire including Plautus, Lucretius, Cicero, Catullus, Horace, Virgil, Ovid, Petronius, Livy, Josephus, & Tacitus, etc. Expect discussion board, quizzes and writing assignments. 15 & older.
Counting to Computers: Math from the Dawn of Time to the Digital Age	AUTUMN ONLY Wed 1 p.m. - K. Johnson	The historical and cultural context of math is fascinating, no matter your math experience. Learning how math developed will help you understand math more deeply, and make it more fun. We connect pre-historic tally marks carved in bones to calculus and modern computing. Level-appropriate weekly mathematics assignments allow students from all backgrounds to participate. Appropriate for those in pre-algebra through calculus and beyond. We use the text <u>Math Through the Ages</u> .
Classical Rhetoric (1 & 2)	2 SEMESTER COURSE Tue 4:45 p.m. - R. Baty	Rhetoric is the art of expressing yourself persuasively! Develop critical thinking skills by analyzing various texts using both written and oral assignments. Learn techniques for clear and persuasive expression of ideas in writing and speech. We use the text <u>Classical Rhetoric for the Modern Student, 4th Edition</u> . 16 & older.
Classical History: The Greeks	AUTUMN ONLY Wed 1 p.m. - R. Barr	Explore Greek pre-history through Alexander the Great: historical figures, developments, archaeology, geography, politics from 3000 - 1st century BC. Expect art, architecture, archaeology, and more. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older.
Classical History: The Romans	SPRING ONLY Wed 1 p.m. - A. Barr	Explore Rome's mythic past through the rise of Constantine: major historical figures, warfare, art, archaeology, geography, politics, & society of the ancient Romans. Instructor supplied readings. Discussion board, exams, & research paper. 16 & older. Recommended for all Latin students.
Classical Philosophy <i>Autumn: Greeks</i> <i>Spring: Romans</i>	2 SEMESTER COURSE Thur 11:30 a.m. - R. Barr	Classical Philosophy is the perfect starting point for fans of S.T.E.M., debate, or those fascinated by questions about knowledge, values, and reason. Expect a discussion board, exams, and writing assignments. Prepare to be challenged as you grapple with timeless questions about the origin and nature of the cosmos, and our place in it. 16 & older. Semester 1 is not prerequisite for 2.
Advanced Classical Literature <i>Autumn: Mythology</i> <i>Spring: Epic 2</i>	2 SEMESTER COURSE Thur 3:30 p.m. - S. Fisher	Go beyond basic mythology: First semester examines the stories, themes, and symbols of mythology as encountered in primary source ancient literature (in English). Second semester explores Homer's <u>Iliad</u> and <u>Odyssey</u> and Virgil's <u>Aeneid</u> (in English) in their literary and historical/archaeological contexts. Advanced thinking, reading, and writing skills are a must. Expect discussion boards, exams, and papers, including a full-semester research paper second semester. 16 & older. Semester 1 is not prerequisite for 2.



Advanced Literature: Shakespeare	AUTUMN ONLY Wed 3:30 p.m. - R. Baty	<i>The Bard of Avon loved Classical themes. Read Shakespeare's Roman plays (Julius Caesar, Antony & Cleopatra, and Coriolanus) plus A Midsummer Night's Dream set in Athens. Expect exams & writing projects. Bring your microphone to help perform! 16 & older.</i>
Advanced Literature: Tolkien	SPRING ONLY Wed 3:30 p.m. - R. Baty	<i>While most of us read J.R.R. Tolkien for pleasure, there is much to learn when we study his work as literature. We will cover college-level literary topics in The Silmarillion, The Hobbit, and The Lord of the Rings. This class is based on close reading and critical thinking. Have a good start reading the material before class starts as we are covering the full story of Middle-Earth.</i>
AP® Literature and Composition (1 & 2)	2 SEMESTER COURSE Tue 1 p.m. - R. Baty	<i>College Board-approved course that prepares students for exam plus much more. Expect careful reading & critical analysis of imaginative literature by Bronte, Wilde, Dylan Thomas, and more. Consider structure, style, themes, figurative language, imagery, symbolism, & tone. Expect summer readings.</i>
College Composition	AUTUMN ONLY Tue 3:30 p.m. - R. Baty	<i>Make college easier and less stressful simply by mastering elements of college academic writing including thesis statements, topic sentences, academic tone, voice, & skills necessary to succeed in a variety of college level assignments. As in college, much of the writing will come from assigned reading. 17 & older.</i>
College Research Writing	SPRING ONLY Tue 3:30 p.m. - R. Baty	<i>Professors will expect you to know how to write a research paper before you arrive in college. Develop the tools & techniques of an excellent and scholarly research project on a deadline. We also encourage (but don't require) students to visit a university library. 2 research papers. Students should have completed at least one research paper before this class. 17 & older.</i>



WORKSHOPS / 2024-2025

Workshops are each four 1-hour sessions. All are also available as recording for the same tuition. All times listed are ET, adjust for your time zone. Summer recordings remain available from airing date until August 22, 2024. Workshops are for all ages provided parents consider the stated themes of the workshop.

College Application Essay-Writing Symposium 2024

SPECIAL DATES:
June 3, 10, 17 -
3:30 p.m. ET -
R. Baty

This workshop is \$79 due to instructor feedback. Walk through the process of writing that scary college application essay. Find out what admissions officers really want and then get your essay finished during our special 3-sessions with 2 rounds of feedback while we cover essential college success skills and a hearty dose of encouragement. The symposium should be attended live and include feedback and guidance (limits stated by instructor in class). Contact the instructor if you need to miss any portion of this program.

Summer Workshops – These meet live June 3-6-8, 2024, and are all available by recording as well up until August 22, 2024.

Ancient Mega Disasters

9 a.m. ET - A. Barr

Swift and utter destruction of a special few towns has granted a real look at the ancient world. Look at sites where the end was a moment frozen in time. Tour Akrotiri, Pompeii, Villa San Marco, Boscoreale, Herculaneum, and more, as we examine the phenomenal details preserved by murderous volcanic eruptions and tsunamis.

Astounding Ancient Gadgets

9 a.m. ET -
K. Powell

We all know about the marvels of the ancient world, but did you know there are a myriad of smaller scale discoveries and devices that are just as impressive? This workshop looks at the ancient technologies that changed everyday life.

Classical Skies: Constellation Mythology & How the Ancients Used the Stars

9 a.m. ET -
S. Fisher

Gaze at the night sky and see the same stars that the Greeks and Romans saw. Learn the stories of the constellations and how the ancient people used the stars for everything from calendars and farming to seafaring and even the world's first analog computer. You'll never look at the sky quite the same way again!

Marvels of Roman Engineering

10:15 a.m. ET -
R. Barr

From the most extensive road system across three continents, to immense enclosed spaces, to the most elaborate water works of the ancient world, it was the Romans who perfected many of the conveniences and constructions that we take for granted today. Many of her best constructions are still standing! Find out how and why.

Gandalf meets Grendel: a Study of First Epics

10:15 a.m. ET -
R. Baty

Avid readers will learn how Beowulf, the first great epic in English, borrowed Homer's epic elements while inspiring Tolkien's creation of his own epic, The Hobbit. Best if students are familiar with The Hobbit and Homer's Iliad and Odyssey while enjoying this fascinating study of Beowulf. Required text: The Anglo-Saxon World: An Anthology. Complete Beowulf before starting or keep up with the reading during the 4-day course.

Puzzling games & Playful Puzzles

10:15 a.m. ET -
K. Johnson

Playful Puzzles and Puzzling Games: Puzzles and games have provided amusement and education for people from all times and places. Join us as we solve puzzles and play some games together. We'll also learn the history of these games and puzzles, as well as how they are connected. All new puzzles and games for 2024!

Greek Pottery Pro	11:30 a.m. ET - S. Fisher	Learn the importance of pottery to the ancient Greeks and to archaeologists today. Using the lingo of the pottery analyst, explore how pots were made and used, the key shapes and styles of Greek pottery from c. 6000 B.C. through the early 4th century. Learn how to interpret vase iconography for a unique window into Greek mythology, athletics, theater, and every-day life. Spark or round out your knowledge of the Classical world by becoming a Greek Pottery Pro.
Chronicles of Rome : a Day, Month, Year, and Life of an Ancient Roman	11:30 a.m. ET - K. Powell	How did the Romans mark their lives? Did they celebrate big events and life transitions the way we do today or with very different ceremonies and holidays? Learn about the Roman calendar, religious festivals, daily tasks, weddings, funerals, religious ceremonies, and so much more!
Bizarre Ancient Alphabets and Writing Systems	11:30 a.m. ET - A. Barr	How did people first all agree on an alphabet and then learn to read and write it? See some of the first written words and some of the weird writing systems that developed in the ancient world. Examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew and many more. Feel inspired to create a new font, design your own language, or even learn a very ancient one!
Imperial Murder Mystery	1 p.m. ET - R. Barr	Roman palace intrigue & conspiracy! Daggers, poisoned mushrooms, and peril around every corner! The halls of imperial palaces were not for the faint of heart. From Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Can you figure out what happened next? Sleuth whodunnit!
Knight Life	1 p.m. ET - R. Baty	Who was King Arthur? We will briefly discuss the historical evidence, (was he an ally of the Romans before they left Britain?) and then concentrate on the traditional King Arthur legends. Expect to spend some time on modern re-tellings such as <i>The Dark is Rising</i> . Finally, we will also talk about how King Arthur legends influence modern literature and society. Expect knights in shining armor and damsels in distress!
Mind-bending Mathematics	1 p.m. ET - K. Johnson	Mathematics has been called "the most beautiful and powerful creation of the human spirit." Explore elements of this beautiful and powerful subject that most students do not see until they get to upper-level college courses. We'll investigate these at a level accessible to middle school students but interesting to everyone!
The Archaeology of the Trojan War	2:15 p.m. ET - A. Barr	Maybe you've heard of the Trojan horse, the <i>Iliad</i> or even the <i>Odyssey</i> - but Troy was a real city! Archaeologists have proven that it was a well-fortified prosperous city that was so important in the ancient world that several modern nations still claim it as their founding city. Check out the myth and the reality of this 5000-year-old city (taught by an archaeologist that worked there!)
Fruitful Fields, Fabulous Feasts	2:15 p.m. ET - S. Fisher	From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Explore the food of the ancient Greeks and Romans as well as the fields and farms that produced it, plus pick up a few recipes.
Theater of War	3:30 p.m. ET - R. Barr	When men fought wars hand-to-hand and eye-to-eye, the Greeks and Romans sometimes got creative to ensure victory. Flying men, ambushes, the first hand-grenades, miles of walls, and bridges appearing overnight? Hear about the original shock & awe campaigns!

Workshops Available ONLY by Recording

First War: Homer's Iliad

A. Barr

Of the many stories generated by the epic Trojan War, no title is more recognizable than Homer's Iliad. It's essential to understanding the national identity of both the ancient Greeks and Romans. This illustrated workshop places Achilles and his fellow-warriors in their context by filling in the gaps with the info that Homer assumed you already know. We'll investigate the site, the foundational story lines that Homer leaves out, the geographical and cultural context, and the themes that make this epic still relevant to modern readers. Read 1/4 of the book prior to viewing each recording.

Of Men & Monsters: Homer's Odyssey

3:30 p.m. ET -
R. Barr

Though this is one of the first recorded adventure stories, it is written so well that modern readers still put it on their favorites list. Clashing rocks, one-eyed man-eating monsters, evil villains, and undying love – it has something for everyone. You'll be surprised at the number of literary, artistic, and cultural allusions that have been inspired by the Odyssey! Gain a better understanding of this great work by including discussions from archaeology, geography, and related literature. Read 1/4 of the book prior to viewing each recording.

See details of Latin and Greek review in our language descriptions above:

- Latin Review for Rising Latin 2
- Latin Review for Rising Latin 3
- Greek Review for Rising Greek 2
- Greek Review for Rising Greek 3

Students who have taken a longer hiatus from Greek than usual should consider taking both review programs during the summer prior to Greek 3.

Autumn 2024 - Meet the Greeks

Recording (available mid-September-December 1). The Greeks were one of the most influential cultures in the development of western civilization. Many inventions & innovations that we think of as "Roman" were discovered by the Greeks first. You'll be surprised how much began among these creative people! The workshop includes art, culture, history & society. Perfect introduction for anyone studying the Greek language. Access ends December 1, 2024.

Spring 2025 - Meet the Romans

Recording (available mid-February-May 1). The Romans had a profound influence on western society in architecture, politics, art, city planning, legal matters, warfare and more. This workshop is a great introduction to the Romans. Great for those studying Latin and cultural topics from the National Latin Exam. We include the founding myths, early history, Republican political institutions, transformation to empire, what Romans wore, their homes, engineering and more. Access ends May 1, 2025.

COURSES *OF* STUDY

<i>These are suggested grade/age levels for these courses! If you have questions about suitability for your student, contact us directly at info@lukeion.org</i>		7/8TH GRADE AGES 13-14	9TH GRADE AGES 14-15	10TH GRADE AGES 15-16	11TH GRADE AGES 16-17	12TH GRADE AGES 17-18
LANGUAGE	Witty Wordsmith	✓	✓	✓	✓	✓
	Barbarian Diagrammarian	✓	✓	✓	✓	✓
	Start Latin 1	✓	✓	✓	✓	✓
	Start Greek 1	✓	✓	✓	✓	✓
	AP® Latin - 4th year			✓	✓	✓
	Latin 5, 6, 7; Greek 5, 6, 7				✓	✓
LITERATURE	Master Mythologist (1 & 2)	✓	✓	✓	✓	
	Muse Classical Lit. series		✓	✓	✓	✓
	Advanced Lit. Shakespeare			✓	✓	✓
	Advanced Classical Lit. (1 & 2)			✓	✓	✓
	Advanced Lit. Tolkien			✓	✓	✓
	AP® Literature and Composition				✓	✓

AGE RECOMMENDATIONS

These are suggested grade/age levels for these courses! If you have questions about suitability for your student, contact us directly at info@lukeion.org		7/8TH GRADE AGES 13-14	9TH GRADE AGES 14-15	10TH GRADE AGES 15-16	11TH GRADE AGES 16-17	12TH GRADE AGES 17-18
WRITING	<i>Skillful Scribbler/Scribble On</i>	✓	✓	✓		
	<i>Creative Scribbler</i>	✓	✓	✓		
	<i>Classical Rhetoric</i>			✓	✓	✓
	<i>College Composition</i>				✓	✓
	<i>College Research Writing</i>				✓	✓
CRITICAL THINKING	<i>Lively Logician (1 & 2)</i>	✓	✓	✓	✓	✓
	<i>History of Math</i>	✓	✓	✓	✓	✓
	<i>Classical History (Greek & Roman)</i>			✓	✓	✓
	<i>Classical Philosophy (Greek & Roman)</i>			✓	✓	✓



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